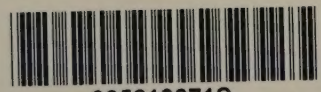




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CATALOGUE
OF A UNIQUE COLLECTION
OF
EARLY EDITIONS
OF
RONSARD

BY
SEYMOUR DE RICCI



LONDON
MAGGS BROS.
MCMXXVII

CATALOGUE
OF
A UNIQUE COLLECTION
OF
EARLY EDITIONS
OF
RONSARD



*Tel fut Ronsard autheur de cet ouvrage,
Tel fut son œil sa bouche & son visage,
Portrait au vif de deux crayons diuers,
Icy le corps, & l'esprit en ses vers.*

Hardly a fortnight after the Paris Bibliothèque Nationale had closed its doors on the splendid exhibition of "Ronsard et son temps," French bibliophiles were greatly surprised by the announcement of a second exhibition of early Ronsards exclusively drawn from the shelves of a London bookseller. It seemed so unlikely that a private individual could have attempted to rival the great Paris libraries that I felt some misgivings when Messrs. Maggs Brothers kindly suggested that I should catalogue their Ronsard collection and introduce it in a few pages to the friends of French literature.

I was amazed to discover that the collection in Messrs. Maggs' possession not only was worthy of comparison with that shown in the "Exposition Ronsard," but contained several unknown or undescribed items of the greatest importance for the study of the poet.

In the course of the last eighteen months two or three fine collections of Ronsardiana have come on the market, and Messrs. Maggs have been fortunate enough to add to their already unrivalled series some fifteen additional items. The French edition of my catalogue has thereby been rendered sadly incomplete, and I have gladly seized the opportunity to rewrite it in English, bringing it fully up to date and registering such corrections and additions as have come to my notice, mainly through the kindness of fellow workers in the same field.

If I have counted right, the Bibliothèque Nationale owns some seventy different Ronsards printed before 1630. The collection formed by Messrs. Maggs contains no less than seventy-six early Ronsards, not to mention four or five duplicates and a dozen contemporary tracts relating to the poet. It is thus numerically stronger than that of the Bibliothèque. If we consider Ronsard's first productions prior to 1554, we find nine in the Maggs collection against four only in the Bibliothèque Nationale. The next collection

as regards size is the British Museum, with some twenty-five items. No other library, public or private, contains even twenty early Ronsards.

It may also be noted that of the fifteen collected editions of Ronsard printed in the sixteenth and seventeenth centuries, every single one is represented in the Maggs collection, a distinction which may be claimed by no other library in the world, not even by the Bibliothèque Nationale.

Messrs. Maggs may well be proud of an achievement which enables them, for this great French poet, to compete successfully with the greatest French library in the world. I doubt whether this exploit could easily be duplicated in any other field: in this field it certainly never will.

..

The history of the successive editions of Ronsard's works, so ably treated in the various publications of P. Laumonier, will doubtless be even more fully discussed in Alfred Péreire's forthcoming Ronsard bibliography. May I be allowed, nevertheless, to point out briefly a few aspects of this difficult and interesting subject?

In 1560, Ronsard attempted for the first time to bring together in a collected edition his various productions: this first incomplete edition of his works contained, in five parts, the two books of the "*Amours*," the "*Odes*," the "*Poèmes*" and the "*Hymnes*." In 1567 appeared a new edition of the "*Oeuvres*," this time in six volumes and far more complete. These were reprinted with additions in the duodecimo editions of 1571, 1572-3 and 1578. In 1584 appeared the very important folio edition, in one volume, revised and corrected by the poet, and the last edition to be published during his lifetime.

After Ronsard's death we find a number of duodecimo editions of the works in 1587, 1592, 1597, 1604, 1609-10, 1617 and 1629-30, also two stately folio editions, the one in 1609, the other in 1623. And then nothing until well into the nineteenth century! Ronsard was practically forgotten and, as late as 1850, the

few admirers of the "Prince des poètes français" could only read his works in editions more than two hundred years old.

..

Ronsard's resurrection was mainly the achievement of the great bibliophile and literary historian Prosper Blanchemain. His edition of the poet's works in eight volumes (1857-1867) is the first attempt to provide the modern reader with a critical revision of the text. Blanchemain started from the first collected edition of 1560 and from the separate first editions of each poem. Marty-Laveaux, on the contrary, in the Lemerre edition of 1887-1893, based his text on the 1584 folio, the last edition corrected by Ronsard himself, and quite recently P. Laumonier, in the new Lemerre edition (1914-1919), has adhered to the same principle, whereas Vaganay (1924) has preferred to fall back on the fifth collected edition of 1578.

The great critical edition, which has been undertaken by P. Laumonier for the "Société des textes français modernes" and of which the first volume appeared in 1914, takes into account not only the first separate edition of each poem, but also all the subsequent reprints.

The above may give a rough idea of the intricate problems which beset the Ronsard bibliographer, problems which are of the utmost importance, not only for the editor of his works but also for any serious reader. When we remember that each time Ronsard reprinted a poem he corrected and altered it extensively, we realize how deeply we are indebted to the scholars who have reconstructed these emendations, and above all to Prosper Blanchemain.

..

Norman by origin, he was born at Rouen in 1816, but he soon became an ardent admirer of the beautiful Loire valley; a poet himself, he was by instinct a keen appreciator of early poetry. During the whole of his life he studied the French poets of the Renaissance and he produced highly esteemed editions of Vauquelin Des Yveteaux (1854), Fr. de Maynard (1856-1867), Du Laurens (1868), Tahureau (1868), Jean Doublet (1869), Vauquelin de La Fresnaye (1869), Claude

Gauchet (1869), Olivier de Magny (1869-1870), Saint-Gelais (1873-1874), Jean Marion (1873), Robert Angot de L'Esperonnière (1872-1873), Jean Ogier de Gombauld (1873), Courval-Sonnet (1877), Marie de Romieu (1878), Passerat (1879), Guy de Tours (1879), Amadis Jamyn (1879), not to speak of his editions of Bertaut, Dalibray and Baif, which were published from his notes some time after his death.

These volumes in the above list give full evidence of his activity and energy; but they hardly equal in importance his edition of Ronsard which historians of early French literature will always consider as his chief title to the admiration of posterity. But, when he brought it out, he still had much to learn, and was very far from having completed his discoveries concerning his favourite poet.

..

When Blanchemain started on the work in 1850 the task was far more difficult than it would have been to-day. Even the Bibliothèque Nationale did not offer to students its present ample facilities. So Blanchemain found himself compelled to collect on the shelves of his own library the whole of the printed evidence necessary for his work, both the separate impressions of each poem and all the collected editions of the works: a truly Herculean task. Extremely difficult nearly a century ago, it would now be an impossibility. Thirty years he laboured at perfecting his set: with what degree of success we can easily appreciate, as the bulk of the copies secured by Messrs. Maggs are precisely those which Blanchemain had collected for his edition.

Most of the volumes bear his cipher or his book-plate; his manuscript notes, so neatly written and so full of valuable information, cover the fly-leaves of these volumes and testify both to his knowledge as a scholar and to his zeal as an exacting collector. For the condition of the copies is superb for practically every volume in the series.

It took Blanchemain, as I have said above, some thirty years to build up his collection; one by one the gaps were filled, as available copies appeared in the book-market or in the sale-room. His friend Edouard Turquety was the proud owner of several of the scarcest Ronsardiana; when he died, Blanchemain commissioned Claudin to

attend the sale and to secure for him at any price the items he coveted; at the Brunet sale (1868) and at the sale of the bookseller Potier (1870) we again find Blanchemain as a buyer. One after another he secured the greatest rarities, the "Epithalame" of 1549, the "Odes" of 1553, the "Oeuvres" of 1567, a magnificent copy from the library of the Valenciennes Jesuits, not to mention a number of the rarest tracts and poems. He finally obtained the only known copy of the "Amours" printed at Bâle in 1557 and the "Second Livre des Mélanges" (1559), vainly sought for by all other students of Ronsard and from which I have been fortunate enough to recover four lost sonnets of the great poet.

..

Careful statistics and long researches in libraries and sale-catalogues have proved that most of these separate editions of Ronsard only exist in seven or eight copies, some only in two or three. We may therefore be rightly amazed at Blanchemain's success in collecting them and consider as hopeless any attempt to repeat his achievement.

Blanchemain had the good fortune to add to his Ronsardiana one of the two or three Ronsard letters still in private hands and one of the four existing volumes with Ronsard's signature and annotations. Both are now in the possession of Messrs. Maggs, and are among the gems of this collection.

The interest taken by the whole world in Ronsard's fourth centenary celebrations proves conclusively that the poet does not belong to France alone. If Ronsard had not written, it may be questioned whether Shakespeare would have penned his Sonnets; if Ronsard had not existed, French poetry of the sixteenth century would not have been—as it certainly is—the most beautiful product of Gallic civilisation.

SEYMOUR DE RICCI

CATALOGUE

LES
OEUVRES POÉTIQUES
de Jacques Peletier du Mans.

Moins, & meilleur.

A PARIS.
De l'imprimerie de Michel de Vascosan, en la Rue
saint Jacques a la Fontaine. 1547.

AVEC PRIVILEGE.

1

Les Oeuvres poëtiques de Jaques Péletier du Mans. *A Paris.*
De l'Imprimerie de Michel de Vascosan, en la Rue saint Jacques à
la Fontaine. 1547. Avec privilège.

8vo. 104 numbered leaves (A-N^o).

Blue morocco, gilt fillets on sides and back, inner dentelle, gilt edges
by Thibaron and Joly (164 × 100 mm.).

FIRST EDITION.

Contains, on leaf 79 verso, an "Ode de Pierre de Ronsart à
Jacques Peletier, Des beautez qu'il voudroit en s'Amie." This was
Ronsard's first appearance in print, and for this reason the book is
entitled to a place of honour in any Ronsard collection.

A very fine copy in beautiful condition from the collections of
Edouard Moura and A. Lindeboom.

EPITHALAME
D'ANTOINE DE BOVRBON, ET
IANNE DE NAVARRE
PAR PIERRE DE RONSART
VANDOMOIS.

A P A R I S
De l'imprimerie de Vascosan, Rue saint Jacques.
M. D. XLIX.

Epithalame d'Antoine de Bourbon et Janne de Navarre par Pierre de Ronsart Vandomois. *A Paris, De l'imprimerie de Vascosan, Rue saint Jacques.* M.D.XLIX. [1549].

8vo. 4 unnumbered leaves (a').

Modern white vellum binding (172 × 112 mm.).

FIRST EDITION.

This is apparently the first work by Ronsard to have been published separately. The British Museum copy, long thought to be unique, was for a time the only one on record. Mr. Alfred Péreire has recently found a second copy in the library at Berne and a third, somewhat cropped, in the library at Pau (discovered about 1830 in the papers of the lawyer Beaucousin and subsequently in the Monmerqué and Salmon collections). The copy in the Chedeanu de Saumur sale (1877, n. 1344) is perhaps that in the British Museum.

This copy, which seems therefore to be the fourth on record, was bound for Prosper Blanchemain before the Latin "Epithalamion" published the same year by the same Vascosan (8vo, 16 leaves, the last two blank). The two tracts were obviously published and sold together.

L'HYMNE DE
FRANCE COMPOSE
PAR PIERRE DERON-
SART VANDOMOIS.

A PARIS
De l'imprimerie de Michel Vascosan,
M. D. X L I X,

L'Hymne de France composé par Pierre de Ronsart Vandomois.
A Paris De l'imprimerie de Michel Vascosan. M.D.XLIX [1549].

8vo. 8 unnumbered leaves (A⁸).

Modern white vellum binding, with Ronsard's arms (167 × 102 mm.).

FIRST EDITION.

The "Hymne" was issued by Guillaume Cavellat, bound in one volume with the "Odes" (1550) and the "Ode de la Paix" (1550). Several copies have come down to us, thus linked together in the original binding, such as Eugene Piot's copy (later in the Herpin and Robert Hoe sales), the Abel Lefranc copy and the copy obtained at the time by the Augsburg banker Marcus Fugger (later broken up by Baron James de Rothschild, who had it bound by Trautz in three separate volumes).

The extremely scarce "Erratum" to the 1550 "Odes" contains a few corrections to the "Hymne de France," thus giving further evidence that the two works were sold together.

This very fine copy was bound for Prosper Blanchemain.

LES QUATRE PREMIERS
livres des Odes de Pierre de Ronsard,
Vandomois.

Ensemble son Bocage.

ΣΩΣ Ὁ ΤΕΡΡΑΝΔΡΟΣ.

Γίγρος ὁ γ' ὅστις ἐρδὸς μοι ἐνέσιμον οὔτομα κῆται,
Σὼς ἂν ὁ Τέρρανδρος, περὶ βροτὸς πάλιν.
10. Αὐρὸς ὦν.

A PARIS.

Chez Guillaume Cauellart libraire juré de l'univer-
sité de Paris, demeurant devant le College de
Cambrai, a la poulle grasse.

M. D. L.

AVEC PRIVILEGE DV ROI.

Les quatre premiers livres des Odes de Pierre de Ronsard, Vandomois. Ensemble son Bocage. *A Paris. Chez Guillaume Cavelart, libraire juré de l'université de Paris, demeurant devant le College de Cambrai, à la pouille grasse.* M.D.L. [1550]. Avec privilège du Roi.

8vo. 182 leaves (A⁸ * ² a-x⁸ y⁴): 10 unnumbered leaves, 170 numbered leaves, 2 unnumbered leaves.

Modern white vellum binding by Gayler-Hirou, with Ronsard's arms (168 x 107 mm.).

FIRST EDITION.

The privilege is dated 10 January, 1549 (old style).

Book V of the "Odes" was first published in 1552.

The "Bocage" contained in this edition is an entirely different work, not only from the "Bocage" of 1554, but also from the "Bocage royal" published in 1584.

On the title-page, "Cavellart" is a misprint for "Cavellat."

This fine ruled copy was bound for Prosper Blanchemain; it contains, after the preface "au lecteur," the two leaves of the "Sur-avertissement au lecteur," and, at the end, the two leaves of errata ("Fautes en l'impression") which are nearly always missing. They are lacking in the Bibliothèque nationale copy (although it comes from the Turquety sale), and Laumonier could only trace them in a copy belonging to M. Abel Lefranc.

ODE DE LA

PAIX PAR PIERRE DE

Ronsard Vandomois, Au Roi.



A PARIS,

Chez Guillaume Canellat, Libraire iuré, demourant à l'enseigne de la Poulle grasse, deuant le college de Cambrai.

1550.

AVEC PRIVILEGE.

Ode de la Paix par Pierre de Ronsard Vandomois, Au Roi.
*A Paris, Chez Guillaume Cavellat, Libraire juré, demourant à
 l'enseigne de la Poule grasse, devant le college de Cambrai. 1550.*
 Avec privilège.

8vo. 12 unnumbered leaves (A-C⁴).

Modern white vellum binding, with Ronsard's arms (167 × 102 mm.).

FIRST EDITION.

Issued together with the 1550 "Odes" (with which it is sometimes bound) and the "Hymne de France."

The privilege is undated.

The "Ode de la Paix" is so rare that it does not exist in the Bibliothèque nationale; the copy in the Bibliothèque Sainte-Geneviève contains a manuscript note stating that the only other copy on record belongs to the Bibliothèque de Grenoble; but one or two others have turned up.

This very fine copy was originally bound with the copy of the "Hymne de France" described above; it was likewise rebound separately for Prosper Blanchemain.

DES AMOURS
DE P. DERONSARD.
VANDOMOYS.

Ensemble

Le cinquième de ses Odes.

Τέτρανδρος πρὶν ἑτέρᾳ ἄνδρος μόνον, ἀλλὰ γυναικας
Νῦν τέτρα' νῦν ἄρ' τετραγωνῆς ἵσται.
Ανεατῆ.



AVEC PRIVILEGE DU ROY.

A PARIS.

Chez la Veuve Maurice de la porte, au clos
Bruneau à l'enseigne S. Claude.

I 5 5 2.

Les Amours de P. de Ronsard Vandomoys. Ensemble Le cinquiesme de ses Odes. Avec privilège du Roy. *A Paris. Chez la veufve Maurice de la porte, au clos Bruneau à l'enseigne S. Claude.* 1552.

8vo. 120 leaves (a-p⁸), paginated 1-239 [240]; at the end, 32 unnumbered leaves (A-D⁸).

Modern white vellum binding, with Ronsard's arms (164 × 112 mm.).

FIRST EDITION.

The privilege is dated 6 September 1552.

An extremely scarce volume of which no copy seems to exist in any Paris public library; the British Museum copy is imperfect.

It contains, for the first time, the beautiful oval woodcut portraits of Ronsard and Cassandre.

As in all other known copies, page 59 shows an alteration made at the time with a printed slip pasted in the text.

At the end are bound in the 32 leaves of "Airs notés," a series of musical compositions for four voices by Pierre Carton, Claude Goudimel, M.-A. Muret and Janequin, dated at the end by the printer: 30 September 1552. The American collector Robert Hoe was the first to notice that there are two different editions of the "Airs notés," the first with 18 lines of "Advertissement," the second with 15 lines only.

This is a fine ruled copy with the first issue of the "Airs notés" (18 lines of "Advertissement"); it was obtained at the Edouard Turquet sale (1868, I, n. 87) by Prosper Blanchemain, who had it rebound and carefully preserved a fly-leaf from the original binding, bearing in a sixteenth-century hand a remarkable unidentified sonnet and an eight-line poem on the motto "Grac(es) hair ne doit" !

Liuret de folastries,

A Ianot Parisien.

Plus, quelques Epigrames grecs:
& des Dithyrambes chan-
tes au Bouc de E. Iodëlle
Poëte Tragiq.

*Nam castum esse decet pium poetam
Ipsam, versiculos nihil necesse est.*

Catul.



Avec Privilege.

A P A R I S.

Chez la veufue Maurice de la porte.

1 5 5 3.

Livret de Folastries, à Janot Parisien. Plus, quelques Epigrammes grecs : & des Dithyrambes chantés au Bouc de E. Jodëlle Poëte Tragiq. Avec privilège. *A Paris. Chez la veufve Maurice de la porte.* 1553.

8vo. 36 leaves (A-I⁴), paginated 1-69 [70-72].

Red morocco, gilt sides and back, blue morocco doublures, inner dentelle, gilt edges, by Trautz-Bauzonnet (160 x 98 mm.).

FIRST EDITION.

Printed 20 April 1553. The privilege is dated 19 April 1553.

The scarcest and most interesting of all the earlier Ronsards and the most difficult to obtain. Even Blanchemain could only secure an imperfect copy. In this copy every leaf is genuine.

Only three other copies are on record: one in the Bibliothèque de l'Arsenal, the Lignerolles copy (subsequently in the Guyot de Ville-neuve sale) and the imperfect Du Gast copy, last in the Prosper Blanchemain collection, after having belonged to such distinguished collectors as Bruyères-Chalabre, Adolphe Audenet, Jacques-Charles Brunet and L. Potier.

The copy here described belonged to N. Yemeniz, of Lyons (1867, n. 1833), to E.-M. Bancel (1882, n. 309) and to Léon Techener (1887, II, n. 365); it is n. 13654 of the "Bulletin Morgand."

Needless to remind students that the "Livret de Folastries" was sentenced to be burnt by the executioner; this accounts for the small number of extant copies.

ODES AMOURS
DE P. DE RONSARD
VANDOMOIS, NOV-
uellement augmentées par lui,
& commentées par Marc An-
toïne de Muret.

Plus quelques Odes de L'auteur,
non encor imprimées.

Τίρπανδρος πρὶν ἔτι π' ἄνδρας μόνον, ἀλλὰ γυναῖκας
Νῦν τίς περ, νῦν ἄρ' ἐπεποιήης ἔσται.

Aveat.



AVEC PRIVILEGE DV ROY.

A P A R I S.

Chez la Venne Maurice de la Porte.

I 5 5 3.

Les Amours de P. de Ronsard Vandomois, nouvellement augmentées par lui, & commentées par Marc Antoine de Muret. Plus quelque Odes de L'auteur, non encor imprimées. Avec privilège du Roy. *A Paris. Chez la veuve Maurice de la Porte.* 1553.

8vo. 140 leaves (** b-r^s4), paginated [1-16], 1-128, 139-169, 180-282 [283-284]; at the end, 32 unnumbered leaves (A-D^s).

Red morocco, blind-tooled fillets, inner dentelle, gilt edges (166 × 101 mm.).

FIRST EDITION (in part).

Printed 24 May 1553.

In addition to the portraits of Ronsard and Cassandre, this edition contains a portrait of Muretus, often ascribed to Jean Cousin. As in the edition of 1552, we find at the end of this copy the 32 leaves of the "Airs notés" (with the "Advertissement" in 15 lines), but without the final leaf containing the date of printing. It may be noted that, through a typographical error, the page-numbers jump from 128 to 139 and from 169 to 180 (without any lacuna).

This magnificent copy comes from the sale of Edouard Turquety (1868, n. 88) and from the collection of Prosper Blanchemain.

LES ODES
DE P. DE RONSARD
VANDOMOIS.

Σὺς ὁ Τέρπουδος.
Πένης ὁ Ῥόνσαρδὺς μοι ἐναίσμη ἔνμα
κείτω,
Σὺς γὰρ ὁ Τέρπουδος, περὶ βίβης τε χάλυσ.
ΙΩ. Αυρ. τοῦ.



A PARIS,
Chez Guillaume Cauellat, à l'enseigne de
la Poulle grasse, devant le college
de Cambrai.

1553.

Avec privilege du Roy.

Les Odes de P. de Ronsard Vandomois. *A Paris, Chez Guillaume Cavellat, à l'enseigne de la Poule grasse, devant le collège de Cambray.* 1553. Avec privilège du Roy.

16mo. 144 numbered leaves (a-s⁸); on the verso of the last leaf (recto blank), the circular device of Guillaume Cavellat.

English binding of green morocco, narrow dentelle round the sides, gilt back, inner dentelle, gilt edges (118 × 77 mm.).

SECOND EDITION.

This little volume, of the greatest rarity, had until recently remained unknown to all bibliographers.

Laumonier was only able to describe it from the copy in the Imperial Library at Vienna and from the copy in the Biblioteca Vittorio Emanuele at Rome.

This, the third copy on record, was discovered in England and is in beautiful condition.

It was purchased by Prosper Blanchemain at the Edouard Turquety sale (1868, I, n. 84). It had previously belonged to Lancelot Holland, of Beckenham (Kent), whose library was sold at London, 23 July 1860.

LE
CINQUIEME DESODES
DE P. DERONSARD,
AVGMENTE.

Ensemble

*La harangue que fit monseigneur le Duc de Guise aux
Soudars de Metz le iour qu'il pensoit auoir l'assaut,
traduite en partie de Tyrtée poëte Grec: & dédiée à
monseigneur le Reuerendissime Cardinal de Lorraine
son frere.*



AVEC PRIVILEGE.

A PARIS.

Chez la Venue Maurice de la Porte.

I 5 5 3.

Le Cinquième des Odes de P. de Ronsard, augmenté. Ensemble La harangue que fît monseigneur le Duc de Guise aus Soudars de Mez le jour qu'il pensoit avoir l'assaut, traduite en partie de Tyrtée poète Grec: & dediée à monseigneur le Réverendime Cardinal de Lorraine son frère. Avec privilège. *A Paris. Chez la veuve Maurice de la Porte.* 1553.

8vo. 90 leaves (** B-L^h M²), paginated 1-180.

Light brown calf, calf fillets, gilt back, inner dentelle, gilt edges, by Petit, successor of Simier (154 × 99 mm.).

FIRST SEPARATE EDITION.

Printed 8 August 1553.

The privilege is dated 6 September 1552, and 19 July 1553.

"La Harangue aux Soudards de Metz," printed here for the first time, was subsequently (from 1560 onwards) inserted in the "Poèmes."

On the verso of the second leaf is Ronsard's portrait.

This very fine copy is believed to have come from a German library.

A second and equally fine copy of this edition is bound after the "Odes" of 1555 (Eugénie Doche—Jules Janin—Prosper Blanche-main copy, described hereafter).

♣ LE BOCAGE
DE P. DE RONSARD
VANDOMOYS, DEDIE' A
P. de Paschal, du bas païs
de Languedoc.



A PARIS,

*Chez la Veuve Maurice de la Porte, au cloz
Bruneau, a l'enseigne saint Claude.*

Avec priuilege du Roy.

1 5 5 4.

Le Bocage de P. Ronsard Vandomoys, dédié a P. de Paschal, du bas païs de Languedoc. *A Paris, Chez la Veuve Maurice de la Porte, au cloz Bruneau, à l'enseigne saint Claude.* Avec privilège du Roy. 1554.

8vo. 60 leaves (A⁴ A-G⁴), 4 unnumbered and 56 numbered leaves.

Modern white vellum binding, with Ronsard's arms (168 × 107 mm.).

FIRST EDITION.

Printed 27 November 1554.

On the verso of the title is a portrait of Ronsard.

A fine and perfect copy, bound for Prosper Blanchemain.

LES MESLANGES

DE P. DE RONSARD,

DEDIEES A IAN

BRINON.



AVEC PRIVILEGE

DV ROY.

A PARIS.

*On les vend en la grand salle du palais en la
boutique de Gilles Corrozet, pres la
chambre des Consultations.*

1 5 5 5:

Les Meslanges de P. de Ronsard, dédiées à Jan Brinon. Avec privilège du Roy. *A Paris, On les vend en la grand salle du Palais en la boutique de Gilles Corrozet, près la chambre des Consultations, 1555.*

8vo. 52 numbered leaves (A-F⁸ G⁴).

Dark blue morocco, gilt sides and back, inner dentelle, gilt edges, by Cuzin (155 × 99 mm.).

FIRST EDITION.

Printed 22 November 1554.

For the second edition, under the same date, see the following number.

This copy was first described in the Bulletin Morgand for 1890 (n. 19180); it subsequently belonged to T. G. Herpin (1903, n. 115) and to A. Lindeboom.

LES
MESLANGES

DE P. DE RONSARD,

DEDIEES A IAN BRINON.

Seconde edition.



A PARIS,

*On les vend en la grand salle du Palais en la
boutique de Gilles Corrozet, pres la
chambre des Consultations.*

1555.

AVEC PRIVILEGE DV ROY.

Les Meslanges de P. de Ronsard dédiées à Jan Brinon. Seconde édition. *A Paris, On les vend en la grand salle du Palais en la boutique de Gilles Corrozet, près la chambre des Consultations.* 1555. Avec privilège du Roy.

8vo. 56 numbered leaves (A-G^a).

Bound before book II of the *Meslanges* (1559), in modern white vellum, with Ronsard's arms (165 × 104 mm.).

SECOND EDITION.

In this edition Ronsard has added one poem at the beginning and six at the end; the titles have been revised and several poems have been considerably altered.

A fine ruled copy, from M. de Périer's sale (Paris, 13 February 1865, n. 340); it was subsequently in the collection of Prosper Blanchemain who had it rebound and who inserted a duplicate of the title-page.

LES
QUATRE PREMIERS
LIVRES DES ODES DE
P. DE RONSARD
Vandomois,

Dediés au Roy.



A. P. A. R. I. S.

*Chez la veufue Maurice de la Porte, au clos Brun-
neau, à l'enfeigne saint Claude.*

1 5 5 5.

Auec priuilege du Roy.

Les quatre premiers livres des Odes de P. de Ronsard Vandomois, Dédiés au Roy. *A Paris, Chez la veufve Maurice de la Porte, au clos Bruneau, à l'enseigne saint Claude.* 1555. Avec privilège du Roy.

8vo. 136 leaves (*^a a-q⁸ r^a), 4 unnumbered leaves and 132 numbered leaves.

Red morocco, gilt fillets and ornaments on sides, gilt back, inner dentelle, gilt edges, by Petit, successor of Simier (157 × 101 mm.).

FIRST EDITION (in part).

Printed 25 January 1555. The privilege is dated 4 January 1553.

On the verso of leaf 2 is Ronsard's portrait.

This beautiful copy belonged to Eugénie Doche, who gave it to Jules Janin; on the fly-leaf is inscribed in her hand: " offert à Mr. J. Janin par la Dame aux Camélias, Eugénie Doche."

At the Jules Janin sale (1877, n. 328), it was purchased by the bookseller Potier and was subsequently obtained by Prosper Blanchemain.

At the time of the Jules Janin sale, it was still bound in red morocco by Thompson, before the " Cinquième livre " (1553); the " Meslanges " (1555) and book II of the " Meslanges " (1559). The two latter items were removed from the volume and the two others were rebound separately.

LES
H Y M N E S
DE P. DE RONSARD,
VANDOMOIS:

A TRESILLUSTRE ET REVE-
RENDISSIME, ODET, CARDINAL
de Chastillon.

35
9



A PARIS,
Ches André Wechel rue S. Iehan de Beauuais
à l'enfeigne du Cheual volant.

1555.

Auec Priuilege du Roy.

Les Hymnes de P. de Ronsard Vandomois: à tré sillustre et
 revérendissime, Odet, Cardinal de Chastillon. *A Paris, Chés André*
Wechel rue S. Jehan de Beauvais à l'enseigne du Cheval volant. 1555
 Avec Privilege du Roy.

4to. 100 leaves (A-Z⁴ Aa-Bb⁴), paginated 1-195 [196-200].

Bound before the *Hymne de Bacus* (1555), in red morocco, gilt sides and
 back, inner dentelle, gilt edges, by Capé (250 × 175 mm.).

FIRST EDITION.

The privilege is dated January 1553.

*A very fine ruled copy, on large paper, nearly uncut (rough
 edges). Before belonging to Prosper Blanchemain, it was in the
 collections of P. Desq, of Lyons (1866, n. 452) and of Ambroise Firmin-
 Didot (1878, n. 301).*

HYMNE
DE BACVS
PAR PIERRE
DE RONSARD,

AVEC LA VERSION LATINE
De Jean Dorat.



A PARIS,
Chés André Wechel rue S. Iehan de Beauuais
à l'enseigne du Cheual volant.

1555.
AVEC PRIVILEGE DV ROY.

Hymne de Bacus par Pierre de Ronsard, avec la version latine De Jean Dorat. *A Paris, Chés André Wechel rue S. Jehan de Beauvais à l'enseigne du Cheval volant.* 1555. Avec privilège du Roy.

4to. 16 leaves (aa-dd⁴), paginated 1-29 [30-32].

Bound after the copy of the *Hymnes* (1555), described above (n. 16).

FIRST SEPARATE EDITION.

The privilege is dated January 1553.

"L'Hymne de Bacus" had already been printed in the first volume of the "Meslanges" (1555) described above; Dorat's translation is here printed for the first time.

The signatures prove that this tract is a continuation of the 1555 "Hymnes," with which it is always bound, as in the present copy.

A very fine ruled copy, on large paper, from the libraries of P. Desq (of Lyons), Ambroise Firmin-Didot and Prosper Blanchemain.

CONTINVATION
DES AMOVRS
DE P. DE RONSARD
Vandomois.



A P A R I S,

*Pour Vincent Sertenas libraire, tenant sa
boutique au Palais, en la galerie par
ou lon va à la Chancellerie.*

1 5 5 7

Aucc priuilege du Roy.

Continuation des Amours de P. de Ronsard Vandomois. *A Paris, Pour Vincent Sertenas libraire, tenant sa boutique au Palais, en la gallerie par où l'on va à la Chancellerie.* 1557. Avec privilège du Roy.

8vo. 88 leaves (a-l^s), paginated 1-176.

Blue morocco, gilt back, inner dentelle, gilt edges, by Quinet (167 × 105 mm.).

SECOND EDITION.

A fine ruled copy from the collections of T.-G. Herpin (1903, n. 113), Charles Fairfax Murray (18 March 1918, II, n. 683) and A. Lindeboom; it is twice recorded in the "Bulletin Morgand" (58, n. 45304; II, 21, n. 821).

LES AMOURS
DE P. DE RONSARD
VANDOMOIS, NOUVELLE-
ment augmentées par luy. Avec les
Continuations desdits Amours,
& quelques Odes de l'Au-
teur, non encor im-
primées.

A BASLE,
Par Augustin Godinet,
1557.

Les Amours de P. de Ronsard Vandomois, nouvellement augmentées par luy. Avec les Continuations desdits Amours & quelques Odes de l'Auteur, non encor imprimées. *A Basle, Par Augustin Godinet, 1557.*

8vo. 2 parts in 1 vol., 76+80 leaves (** a i^s; A-K^s), 4 unnumbered leaves, 70 numbered leaves, 2 unnumbered leaves; 80 numbered leaves.

Red morocco, gilt sides and back, inner dentelle, gilt edges, by Dunezat (146 × 94 mm.).

The only known copy of this scarce and valuable edition, quoted by Prosper Blanchemain in his edition of Ronsard (viii, p. 80) and, from him, by Laumonier.

Except for the two title-pages, it is printed throughout from the same set-up as Parts I and II of the Rouen edition of Nicolas Le Roux, described under the following number. The address of Basle and the name of Augustin Godinet are therefore fictitious.

This issue seems earlier than the issue with the name of Le Roux, since it does not yet include Part III with the "Bocage" and the "Meslanges."

Both these editions are pirated reprints of the authorised Paris editions.

A fine ruled copy, bound for Prosper Blanchemain, with his ex-libris.

LES AMOURS
DE P. DE RONSARD
VANDOMOIS, NOUVELLE-
ment augmentées par luy. Avec les
Continuations desdits Amours,
& quelques Odes de l'Au-
teur, non encor im-
primées.

Plus, le Bocage & Meſlanges
dudit P. de Ronſard.

*affecten amonſieur
Le haroung
Caff tane*

A ROVEN,
Par Nicolas le Rous.

1557.



Dr Gaph. Le V. m. f.
1563

Les Amours de P. de Ronsard Vandomois, nouvellement augmentees par luy. Avec les Continuations desdits Amours, & quelques Odes de l'Auteur, non encor imprimées. Plus, le Bocage & Meslanges dudit P. de Ronsard. *A Rouen, Par Nicolas le Rous, 1557.*

8vo. 3 parts in 1 vol., 76 + 80 + 108 leaves (** a-i^s; A-K^s; A-N^sO^s), 4 unnumbered leaves, 70 numbered leaves, 2 unnumbered leaves; 80 + 108 numbered leaves.

Bound in modern white vellum, with the cipher of Prosper Blanchemain (144 × 90 mm.).

This pirated edition consists of three parts, each with a separate title: 1 "Les Amours"—2 "Continuation première et seconde des Amours..."—3 "Le Bocage..."—"Les Meslanges."

They are reprinted from the authorised Paris editions published by Veuve de la Porte, Gilles Corrozet and Vincent Sertenas.

Parts I and II were first issued separately, with the fictitious imprint "Basle, par Augustin Godinet" (the edition described under n. 19); the second issue with the address of Nicolas Le Roux has two new titles, of which the first mentions the addition of the "Bocage" and the "Meslanges," forming part II of the volume.

The "Rouen" issue is of the greatest scarcity, and only four other copies seem to be on record: one in the Library at Vienna, one in the comte de Clinchamp's sale (in brown morocco by Hardy, resold in the Solar, Martin and Potier sales), one sold by Potier, 28 January, 1865 (in red morocco by Niédrée) and one in the Huillard sale (in red morocco by Koehler; belonged in 1910 to the Librairie Morgand).

This copy was "Achepté à Venise, 1563," and was shortly afterwards "a monsieur dechazouons cappitaine"; it also passed through the Grundig library (ex-libris and stamp) before belonging to Prosper Blanchemain.

EXHORTATION
au Camp du Roy pour bien
COMBATRE LE IOVR
DE LA BATAILLE.



A PARIS.

De l'imprimerie d'André Wechel.

1558.

AVEC PRIVILEGE DV ROY.

Exhortation au Camp du Roy pour bien combattre le jour de la bataille. *A Paris, De l'imprimerie d'André Wechel.* 1558. Avec privilège du Roy.

4to. 4 unnumbered leaves (A⁴).

Dark blue morocco, by Rivière (224 × 168 mm.).

FIRST EDITION.

A very fine copy, from the collection of Prosper Blanchemain, since rebound.

P. RONSARDI AD
PACEM EXHORTATIO
LATINIS VERSIBVS DE
GALLICIS EXPRESSA A
FRANCISCO THORIO
BELLIONE.



PARISIIS,
Apud Andream Wechelum, sub Pegaso, in
vico Bellouaco.

1558.

CVM PRIVILEGIO REGIS.

P. Ronsardi ad pacem exhortatio latinis versibus de gallicis expressa a Francesco Thorio Bellione. *Parisiis, Apud Andream Wechelum, sub Pegaso, in vico Bellovaco.* 1558. Cum privilegio Regis.

4to. 8 nunumbered leaves (A-B⁶).

Dark blue morocco, by Rivière (199 × 145 mm.).

FIRST EDITION.

Since the seventeenth century this copy had remained bound in old white vellum, in a volume containing the following tracts:

1. *P. Ronsardi ad pacem exhortatio.* Paris, 1558.
2. *Élégie de P. de Ronsard à N. de Nicolay.* N.p.n.d.
3. *Apologie ou Deffense d'un homme chrestien...* 1564.
4. *Seconde response de F. de la Baronie à Messire Pierre de Ronsard...* 1564.
5. *Les derniers vers de P. de Ronsard.* Paris, 1586.
6. *Petri Ronsardi poetae gallici laudatio funebris...* Paris, 1586.
7. *Advertissement de G. de Saluste seigneur de Bartas sur quelques poincts de sa I^{re} et II^e semaine.* Paris, 1584.
8. *Pet. Mosellani oratio de variarum linguarum cognitione paranda.* Bâle, 1519.

It may be noted that Nos. 1, 2, 3, 4, 5 and 6 are included in the collection described in this catalogue.

The volume belonged to F. G. Waldron, of Lincoln's Inn Fields, and subsequently to Thomas Jolley (his sale, London, 18 May 1853, n. 1864) and to the bookseller L. Potier.

This tract, removed from the volume, was obtained by Prosper Blanchemain at the Edouard Turquety sale (Paris, 1868, I, n. 105).

LA PAIX.

AV ROY.

PAR P. DE RONSARD
VANDOMOIS.



A PARIS,

De l'imprimerie d'André Wechel.

1559.

AVEC PRIVILEGE DV ROY.

La Paix. Au Roy. Par P. de Ronsard Vandomois. *A Paris, De l'imprimerie d'André Wechel.* 1559. Avec privilège du Roy.

4to. 12 unnumbered leaves (A-C*).

Dark blue morocco, by Rivière (225 × 170 mm.).

FIRST EDITION, FIRST ISSUE

There are two issues of this poetical tract on the peace of Cateau-Cambrésis (3 April 1559), the first with the privilege on the verso of the title, the second with the privilege on the verso of the last leaf. It seems that the existence of these two issues had not yet been placed on record.

The last leaves contain "La Bienvenue de Monseigneur le Connestable au révérendissime Cardinal de Chastillon, son Nepveu et l'Envoy des Chevaliers aux Dames au Tournay de Monseigneur le Duc de Lorraine."

A magnificent copy, on large paper, from the collection of Prosper Blanchemain, since rebound.

LA PAIX.

AV ROY.

PAR P. DE RONSARD
VANDOMOIS.



A PARIS,

De l'imprimerie d'André Wechel.

1559.

AVEC PRIVILEGE DV ROY.

La Paix. Au Roy. Par P de Ronsard Vandomois. *A Paris,
De l'imprimerie d'André Wechei* 1559. Avec privilège du Roy.

4to. 12 unnumbered leaves (A-C⁴).

Dark blue morocco, by Rivière (191 × 139 mm.).

FIRST EDITION, SECOND ISSUE.

*In this, the second issue, the privilege is on the verso of the last
leaf.*

A short copy, especially at top.

CHANT DE LIESSE A V R O Y.

PAR P. DE RONSARD
VANDOMOIS.



A PARIS,
Chez André Wechel, demeurant à l'enseigne
du cheual volant, rue S. Iean de Beauuais.

1 5 5 9.

Avec priuilege du Roy.

Chant de liesse au Roy. Par P. de Ronsard Vandomois. *A Paris, Chez André Wechel, demeurant à l'enseigne du cheval volant, rue S. Jean de Beauvais.* 1559. Avec privilège du Roy.

4to. 4 unnumbered leaves (A⁴).

Dark blue morocco, by Rivière (225 × 170 mm.).

FIRST EDITION.

Like n. 24, this poem was published in April, 1559, and celebrates the peace of Cateau-Cambrésis.

A magnificent copy, on large paper, from the collection of Prosper Blanchemain (since rebound); it was formerly in the same volume as the copy of "La Paix," first issue, described above (n. 23).

DISCOVRS
A TRESHAVLT ET
TRÉSPVISSANT PRINCE,
MONSEIGNEVR LE DVC DE SAVOYE.

CHANT PASTORAL A MADA-
me Marguerite, Duchesse de Sauoye.

PLVS,

XXIIII INSCRIPTIONS EN FAVEVR DE
*quelques grands Seigneurs, lesquelles deuoient seruir en la Comedie qu'on
esperoit representer en la maison de Guise par le commandement de Mon-
seigneur le Reuerendissime Cardinal de Lorraine.*

P A R

Pierre de Ronfard Vandomois.



A PARIS,
DE L'IMPRIMERIE DE ROBERT ESTIENNE:
M. D. LIX.

Auec Priuilege du Roy.

Discours à tréshault et trépuissant prince, Monseigneur le Duc de Savoye. Chant pastoral à Madame Marguerite, Duchesse de Savoye. Plus, XXIIII inscriptions en faveur de quelques grands Seigneurs, lesquels devoient servir en la Comédie qu'on espéroit représenter en la maison de Guise par le commandement de Monseigneur le Révérendissime Cardinal de Lorraine. Par Pierre de Ronsard Vandomois. *A Paris, de l'imprimerie de Robert Estienne.* M.D.LIX. [1559]. Avec Privilège du Roy.

4to. 18 unnumbered leaves (A-D⁴ E²).

Dark blue morocco, by Rivière (204 × 151 mm.).

FIRST EDITION.

A very fine copy, from the collection of Prosper Blanchemain, since rebound.

Discours à tréshault et trépuissant prince, Monseigneur le Duc de Savoye. 1559.

Bound in the volume described under n. 30.

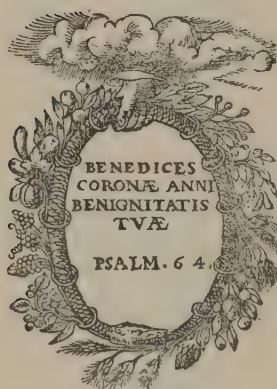
A duplicate of n. 26, in good condition, but lacking the two first leaves.

LE SECOND

LIVRE DES MESLAN-

GES DE PIERRE

de Ronfard Van-
domoys.



A PARIS,

Pour Robert le Mangnier, au Palais, en la
gallerie par ou on va à la Chancellerie.

1559.

AVEC PRIVILEGE DV ROY.

Le second livre des *Meslanges* de Pierre de Ronsard Vandomoys.
*A Paris, Pour Robert le Mangnier, au Palais, en la galerie par ou on
 va à la Chancellerie.* 1559. Avec privilège du Roy.

8vo. 60 numbered leaves (a-g^a h^t).

Bound after the second edition of the *Meslanges* described above
 (n. 14).

FIRST EDITION.

*The privilege granted to Vincent Sertenas is dated 23 February
 1558.*

*This extremely important volume is lacking in all the Ronsard
 collections, and the recovery of a copy will be extremely welcome to
 all students and lovers of the poet.*

*"Ce recueil," writes Laumonier, "nous est inconnu: de longues
 recherches nous ont appris qu'il n'existe dans aucune bibliothèque
 publique de l'Europe."*

*More fortunate than Laumonier, we have been able to trace two
 or perhaps three copies: first, the copy here described, which is ruled,
 in beautiful condition, and passed through the sale of M. de Périer
 (Paris, 13 February, 1865, n. 340), before belonging to Prosper Blanche-
 main, who had it rebound.*

*A second copy, unruled and with considerably shorter margins,
 was bound in a volume given by Eugénie Doche to Jules Janin; after
 the Janin sale, the volume was broken up: the first half, containing
 the "Odes" of 1555, and the "Livre Cinquième" of 1553, passed*

into the Blanchemain collection (nn. 15 and 11 of this catalogue). The remainder of the volume, containing the two books of "Meslanges" (1555-1559) has been lost for fifty years.

A third (?) copy, apparently bearing the imprint of Vincent Sertenas, occurred in 1857, at the sale of A. Salmon, of Tours (n. 476).

The "Second livre des Meslanges" having escaped the attention of all the modern editors of Ronsard, a detailed description seems to be called for.

F. 1 r., title; v. blank.

F. 2 r. "Advertissement au lecteur" (Lecteur je te veux bien advertir...). Does not appear to have been reprinted.

F. 2 v. Four verses of Martial.

F. 3 r. "Elégie à Monseigneur le Révérendissime cardinal de Chatillon." (L'homme ne peut scavoir de qui parfaitement...).— Later included in book II of the "Poèmes" (Laumonier, V, p. 179).

F. 7 v. "Complainte contre Fortune, à luy mesme" (Monseigneur, c'est à vous à qui je me veux pleindre...). Book II of the "Poèmes" (Laumonier, V, p. 144).

F. 16 r. "A Monsieur du Thier, seigneur de Beauregard." (Qui fait honneur aux Roys, il fait honneur à Dieu...). Book II of the "Poèmes" (Laumonier, V, p. 138).

F. 20 r. "Épigramme pastoral de Joach. du Bellay, en faveur de Pierre de Ronsard" (Un bergier un chevrier, et un bouvier venuz...).

F. 21 r. "Eclogue du Thier" (De fortune Bellot et Perrot, desous l'ombre...). "Eclogue" IV (Laumonier, III, p. 427).

F. 26 r. "*Sonets. Au Roy*" (*De vous donner le Ciel pour vos estreines, Sire...*). (Laumonier, VI, p. 337, from the "*Œuvres*" of 1560 and 1572-1573).

F. 26 r. "*Au Roy Dauphin*" (*François, qui prends ton nom de François ton grand père...*). "*Sonnets divers*" (Laumonier, II, p. 8).

F. 26 v. "*A la Royne d'Escosse*" (*L'Angleterre & l'Escosse, & la Françoisse terre...*). (Laumonier, VI, p. 337, from the "*Œuvres*" of 1560 and 1572-1573).

F. 27 r. *Comme une belle Nymphe à la rive amusée...* (Laumonier, VI, p. 338, from the "*Œuvres*" of 1560 and 1572-1573).

F. 27 r. *Tout ainsi que la Lune en s'approchant auprès...* (Laumonier, VI, 339, from the "*Œuvres*" of 1560).

F. 27 v. *Le monde ne va pas, comme dit Epicure...*—"Sonnets divers" (Laumonier, II, p. 10).

F. 27 v. *Le fils d'un père fort prend sa forte naissance...* — This sonnet is apparently lacking in all subsequent editions and does not seem to have been reprinted since 1559.

F. 28 r. *Nul homme n'est heureux, sinon après la mort...* — (Laumonier, VI, p. 338, from the "*Œuvres*" of 1560 and 1572-1573).

F. 28 r. *Entre les durs combats, les assaults, et les armes...* — "Sonnets divers" (Laumonier, II, p. 16).

F. 28 v. *La Nature est marâtre à quelques uns, du Thier...* — (Laumonier, VI, p. 340, from the "*Œuvres*" of 1560 and 1572-1573).

F. 28 v. *On dit qu'avec les loups (Bourdin) il faut urler...* — (Laumonier, VI, p. 340, from the "*Œuvres*" of 1560).

F. 29 r. *Il vaudroit beaucoup mieux manger en sa maison...* —“ *Sonnets divers* ” (Laumonier, II, p. 16).

F. 29 v. “ *Au Roy* ” (*Quand, entre les Césars j’apercoy ton image...*)—“ *Sonnets divers* ” (Lamonier, II, p. 7).

F. 29 v. *Si je pouvois, Magny, acquérir, par la grace...* — (Laumonier, VI, p. 342, from the “ *Œuvres* ” of 1560 and 1578).

F. 30 r. *Tu ne devois, Jodelle, en autre ville naistre...* — “ *Sonnets divers* ” (Laumonier, II, p. 20).

F. 30 r. *La France ne veut plus sinon chanter de toy...* — This sonnet to Du Thier can be traced in no subsequent edition.

F. 30 v. “ *A Monseigneur le Cardinal de Lorreine* ” (*Prélat, bien que nostre age aille tout de travers...*).—“ *Sonnets divers* ” (Laumonier, II, p. 11).

F. 30 v. *D’Avanson, quand je voy ta barbe et ton visage...* —“ *Sonnets divers* ” (Laumonier, II, p. 17).

F. 31 r. *Depescher presque seul les affaires de France...* — “ *Sonnets divers* ” (Laumonier, II, p. 17).

F. 31 r. *Qu’on ne me vante plus d’Ulysse le voyage...* — Laumonier, VI, p. 341, from the “ *Œuvres* ” of 1560 and 1578).

F. 31 v. “ *Imitation de Martial* ” (*Ha mauditte nature! he, pourquoy m’as tu fait...*)—(Laumonier, VI, p. 341, from the “ *Œuvres* ” of 1560).

F. 32 r. "*Sonets amoureux*" (*L'an se rajeunissoit en sa verde jouvence...*).—(Laumonier, VI, p. 332, from the "*Œuvres*" of 1560 and 1572-1573).

F. 32 r. *Sinope, de mon cuer vous emportez la clef...* — Book II of the "*Amours*" (Laumonier, I, p. 171).

F. 32 v. *Avant vostre partir je vous fais un présent...* — (Laumonier, VI, p. 332, from the "*Œuvres*" of 1560 and 1578).

F. 32 v. *Ma Sinope, mon cuer, ma vie, et ma lumière...* — (Laumonier, VI, p. 333, from the "*Œuvres*" of 1560 and 1578).

F. 33 r. *D'un sang froid, noir et lent, je sens mon glacé cuer...* —(Laumonier, VI, p. 333, from the "*Œuvres*" of 1560 and 1578).

F. 33 r. *Quand je suis tout bessé sur vostre belle face...* — Book II of the "*Amours*" (Laumonier, I, p. 171).

F. 33 v. *Je reçois plus de bien a regarder vos yeux...* —Book II of the "*Amours*" (Laumonier, I, p. 172).

F. 34 r. *Si j'estois Jupiter, Sinope vous seriez...* — Book II of the "*Amours*" (Laumonier, I, p. 172).

F. 34 r. *Il ne faut dédaigner le troupeau de l'Eglise...* — A sonnet to Sinope apparently unknown from any other source.

F. 34 v. *Sinope, que j'adore en trop cruel destin...* — Book II of the "*Amours*" (Laumonier, I, p. 173).

F. 34 v. *Maistresse, à tous les coups, vous m'alléguez S. Pol...*
— *An extremely curious sonnet to Sinope, unknown to all the modern editors of Ronsard.*

F. 35 r. *Sinope, baisez moy: non: ne me baisez pas...* — Book II of the “*Amours*” (Laumonier, I, p. 173).

F. 35 r. *Comme d'un ennemy, je veux en toute place...* — Book II of the “*Amours*” (Laumonier, I, p. 174).

F. 35 v. *Astres qui dans le ciel rouëz vostre voiage...* — Book II of the “*Amours*” (Laumonier, I, p. 174).

F. 35 v. *Vos yeux estoient blessez d'une humeur enflammée...*
— Book II of the “*Amours*” (Laumonier, I, p. 175).

F. 36 r. *C'est trop aymé, pauvre Ronsard, délaisse...* — (Laumonier, VI, p. 334, from the “*Œuvres*” of 1560 and 1572-1573).

F. 36 v. “*Elégie.*” (*Nous ne sommes pas nez de la dure semence...* — Book II of the “*Poèmes*” (Laumonier, V, p. 228).

F. 39 r. “*Elégie traduite du Grec d'Ergasto*” (*Quiconques peut oster une jeune pucelle...*) — *Elégie X* (Laumonier, IV, p. 71).

F. 41 v. “*Chanson à Olivier de Magny, sur le chant de saint Augustin*” (*Qui veult sçavoir amour et sa nature...*). — Book II of the “*Amours*” (Laumonier, I, p. 192).

F. 42 v. “*Amourette*” (*Or, que l'hiver roidist la glace espesse...*). — Book II of the “*Amours*” (Laumonier, I, p. 194).

F. 43 r. "*La Quenoille*" (*Quenoille de Pallas la compagne et l'amyé...*). — Book II of the "*Amours*" (Laumonier, I, p. 195).

F. 44 r. "*En faveur de N. Nicolai, à monseigneur le Connestable*" (*Monseigneur, je vous donne en ceste carte icy...*). — Only known by this volume from which it was reprinted by Blanchemain, VIII, p. 147 (and after him by Laumonier, VI, p. 330).

F. 44 r. "*De Berteau. Imitation du Grec*" (*Berteau le pescheur s'est noyé...*). — "*Gayetez*" (Laumonier, II, p. 56).

F. 44 v. *De Saphon* (*Ja la lune s'est couchée...*). — "*Gayetez*" (Laumonier, II, p. 56).

F. 44 v. "*Traduit de Grec*" (*Quelle est ceste Déesse, à dent toute couchée...*) — "*Gayetez*" (Laumonier, II, p. 57).

F. 44 v. "*Imitation du Grec*" (*Je ne puis estimer un régent estre sage...*). — (Laumonier, VI, p. 336, from the "*Œuvres*" of 1560 and 1572-1573).

F. 45 r. *Quand Ulysse pendoit à la bandon des flots...* — "*Gayetez*" (Laumonier, II, p. 57).

F. 45 r. "*Imitation de Martial*" (*Tu veux qu'à tous coups d'un valet...*). — (Laumonier, VI, p. 336, from the "*Œuvres*" of 1560 and 1572-1573).

F. 45 v. "*Ode de la fleur de la vigne*" (*Ny la fleur, qui porte le nom...*). — "*Odes*" II, 24 (Laumonier, II, p. 233).

F. 46 v. " Ode " (*Si j'ayme depuis n'aguère...*). — " Odes " II, 23 (Laumonier, II, p. 221).

F. 47 r. " Ode à Gaspard d'Auvergne " (*Gaspard qui loing de Pégase...*). — " Odes " III, 24 (Laumonier, II, p. 300).

F. 48 v. " Ode à Remy Belleau " (*Donc, Belleau, tu portes envie...*). — " Odes " III, 23 (Laumonier, II, p. 299).

F. 49 r. " Sonet traduict du Grec de Possidippe " (*Vous avez, Ergasto, honny de vostre maistre...*). — (Laumonier, VI, p. 342, from the " Œuvres " of 1560 and 1578).

F. 49 v. *De Phœbus et des Roys Jupiter est le père...* — " Sonnets divers " (Laumonier, II, p. 21).

F. 49 v. " Epitaphes de Louyse de Maillay, Abbesse de Caom." *A series of six epitaphs (Laumonier, VI, p. 335 and VIII, p. 73) of which the second, third and fifth were suppressed in all the early editions of Ronsard's works except in the collected edition of 1560.*

F. 50 v. " Discours de Louis des Masures Tournisien à Pierre de Ronsard " (*Si tel est mon malheur, Ronsard l'honneur de France...*).

F. 59 r. " *Ad P. Ronsardum et Joac. Bellaïum, poetas* " (*Mirabar quid Phœbus equos tam manè recentes...*).

F. 59 r. " *Au mesme argument de l'épistre, sonet* " (*Non je ne sens du Roy la rigueur trop sévère...*).

F. 59 v. "*Luy-mesmes à P. de Ronsard Vandomoys*" (*Ah, que n'ont fait les Dieux, que ma douce Austrasie...*).

F. 60 r. "*A Louys des Masures Tournisien, P. de Ronsard* (*Masures, tu m'as veu, bien que la France à l'heure...*). — "*Sonnets divers*" (Laumonier, II, p. 20).

F. 60 v. "*Extraict du privilège*" (23 February, 1558).

The above lists show that the 1559 volume now in the Maggs collection is the only authority for five sonnets by Ronsard, of which one was reprinted from this very copy by Blanchemain, the four others remaining unknown to all lovers of the poet from 1559 to 1925. The recovery of these four sonnets is a notable addition to our knowledge of Ronsard's work.

LES
OEUVRES DE
P. DE RONSARD
GENTILHOMME
VANDOMOIS.
TOME PREMIER

Contenant ses Amours, divisées en deux parties

La première commentée par M. A. de Muret.
La seconde par R. Belleau.



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enfeigne S. Claude.
1 5 6 0.
AVEC PRIVILEGE. DV ROY.

Les Oeuvres de P. de Ronsard Gentilhomme Vandomois. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude.* 1560. Avec privilège du Roy.

16mo. 4vols. I: 152 + 96 leaves (a^s ē⁴ a-r^s s⁴; A-M^s); numbered [1-12], 1-140, 1-91, [92-96]; II: 258 leaves (*^s a-z^s A-H^s I^s), numbered [1-8], 1-249 [250]; III: 224 leaves (A-Z^s Aa-Ee^s), numbered 1-222, [223-224]; IV: 136 leaves (A-R^s), numbered 1-135, [136].

Bound in two volumes the first in German half-calf, about 1700, with red edges, the second in original brown calf, with blind-tooled fillets and gilt ornaments (119 × 76 mm.).

THE FIRST COLLECTED EDITION.

Vol. I was printed 29 November 1560, and Vol. IV, 2 December 1560.

The first collected edition of Ronsard is one of the scarcest of all early French books and one of the most important. It is lacking in all the great private libraries and none of the great French bibliophiles of the nineteenth century were ever able to secure it.

Only three other sets can be traced and of these only one is perfect (now in the Bibliothèque Nationale), although itself made up from three copies. The three others are the De Backer copy, now belonging to a collector in Paris, the Rowfant copy, now in a private library in New York, and the imperfect Blanchemain copy, which has disappeared. There are also in existence one or two odd volumes.

This copy lacks only three leaves (the three last in Vol. II); Vols. I and II were purchased at Strasbourg in 1679 by the Heidelberg physician Georgius Francus, whose autograph is on the title page; it is a very noteworthy addition to the Maggs collection as the absence of the 1560 edition was sadly deplored when Blanchemain's books were exhibited in Paris in 1925.

ELEGIE
DE P. DE RONSARD
Vandomois, sur les troubles
D'AMBOISE. 1560.

A
G. des Aultels Gentilhomme Charrolois.



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

1562.

Avec Privilege du Roy.

Elégie de P. de Ronsard Vandomois, sur les troubles d'Amboise.
1560. A. G. des Aultels Gentilhomme Charrolois. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude.* 1562. Avec Privilège du Roy.

4to. 6 unnumbered leaves (A⁴ B^a).

Eighteenth century brown calf, gilt back, red edges (212 × 158 mm.).

FIRST EDITION.

It is bound before nine other pieces in a volume of which the contents are as follows:

1. *Elégie sur les troubles d'Amboise*, 1562.
2. *Discours des misères de ce temps*, 1563.
3. *Continuation du Discours des misères de ce temps*, 1563.
4. *Institution pour l'adolescence du Roy*, 1563.
5. *Remonstrance au peuple de France*, 1564.
6. *Responce aux injures et calomnies*, 1564.
7. *Abbrégé de l'art poétique françois*, 1565.
8. *Elégies, mascarades et bergerie*, 1565.
9. *Discours à ... Monseigneur le duc de Savoye*, 1559.
10. *Institution du père chrestien.à ses enfants*, 1563.

This volume belonged in the eighteenth century to the Paris bookseller Pierre J. Duplain aîné, rue de la Monnoie.

It was last in the collection of A. Lindeboom.

DISCOVERS
DES MISERES
de ce Temps.

A LA ROYNE MERE DV ROY.

Par P. de Ronfard Gentilhomme Vandomois.



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

1563.

Avec Privilege du Roy.

Discours des Misères de ce Temps. A la Royne mère du Roy.
Par P. de Ronsard Gentilhomme Vandomois. *A Paris, Chez Gabriel
Buon, au clos Bruneau, à l'enseigne C. Claude.* 1563. Avec privilège
du Roy.

4to. 6 numbered leaves (A⁴ B³).

Dark blue morocco, by Rivière (227 × 159 mm.).

SECOND EDITION.

*The only difference from the first edition is the change in
the date.*

*A fine copy (with two portraits added) from the collection of
Prosper Blanchemain, since rebound.*

Discours des Misères de ce Temps... 1563.

Bound with other pieces in the volume described under n. 30.

A duplicate of n. 31.

CONTINVATION
DV DISCOVERS
des Miseres de ce Temps.

A LA ROYNE.

Par P. de Ronsard Vandomois.



A PARIS,

*Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.*

1563.

Avec Priuilege du Roy.

Continuation du Discours des Misères de ce Temps. A la Royne.
 Par P. de Ronsard Vandomois. *A Paris, Chez Gabriel Buon, au
 clos Bruneau, à l'enseigne C. Claude.* 1563. Avec Privilège du Roy.

4to. 10 numbered leaves (A-B⁴ C⁹).

Bound with other pieces in the volume described under n. 30.

FIRST EDITION.

REMONSTRANCE au peuple de France.

*Je vous prie freres, de prendre garde à ceux qui font
diffensions & scandales contre la doctrine que
vous avez apprinse, & vous retirés d'eux.
S. Paul. Rom. 16.*



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

1 5 6 3.

Avec Privilege du Roy.

Remonstrance au peuple de France. Je vous prie freres, de prendre garde à ceux qui font dissensions & scandales contre la doctrine que vous avez apprinse, & vous retirés d'eux. S. Paul. Rom. 16. *A Paris, Chez Gabriel Buon, au clos Bruneau, a l'enseigne S. Claude. 1563. Avec Privilège du Roy.*

4to. 18 numbered leaves (A-D⁴ E²), A1 and E2 blank.

Green morocco, gilt sides and back, gilt edges (196 × 146 mm.).

FIRST EDITION.

It may be noted that Ronsard's name does not occur on the title.

This fine copy, which does not include the blank leaves, comes from the libraries of E. Stroehlin, of Geneva (1912, II, n. 924) and H. De Backer, of Brussels (1926, I, n. 393).

ELEGIE
DE P. DE RONSARD
Vandomois, sur les troubles

D'AMBOISE, 1560.

A

G. des Autels Gentilhomme Charrolois.



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

1563.

Avec Privilege du Roy.

Elégie de P. de Ronsard Vandomois, sur les troubles d'Amboise, 1560. A. G. des Autels Gentilhomme Charrolois. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude.* 1563. Avec Privilège du Roy.

4to. 6 numbered leaves (A⁴ B²).

Dark blue morocco, by Rivière (226 × 157 mm.).

SECOND EDITION.

This differs from the first edition only in the date and in a few typographical details.

A very fine copy, from the collection of Prosper Blanchemain, since rebound.

INSTITUTION
pour l'Adolescence du Roy
TRESCHRESTIEN CHARLES
NEVFIESME DE CE NOM.

Par P. de Ronsard Vandomois.



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

1 5 6 3.

Avec Privilege du Roy.

Institution pour l'Adolescence du Roy trèschrestien Charles
neufiesme de ce nom. Par P. de Ronsard Vandomois. *A Paris,*
Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude. 1563.
Avec Privilège du Roy.

4to. 6 numbered leaves (A^o).

Bound with other pieces in the volume described under n. 30.

SECOND EDITION.

SECONDE

*L'auteur de cette Réponse
est Florent chrestien qui
s'occupe sous le nom de
François de la Barmonie.
colonel d'infanterie p. 210*

RESPONSE DE F. DE

LA BARONIE A MESSIRE

*Pierre de Ronsard Prestre-Gen-
tilhomme Vandomois,
Euesque futur.*

Plus le Temple de Ronsard où la Legende de sa vie
est brièvement descrite.



M. D. LXIII.

Seconde Response de F. de la Baronie à Messire Pierre de Ronsard Prestre-Gentilhomme Vandomois, Evesque futur. Plus le Temple de Ronsard où la Légende de sa vie est brièvement descrite. M.D.LXIII. [1563].

4to. 36 unnumbered leaves (A-I⁴).

Dark blue morocco, by Rivière.

FIRST EDITION of *this poem against Ronsard*.

It is usually believed to have been printed at Lyons.

The author is known to be "Florent Chrestien, seigneur de la Baronnie, qui appartient encors aujourd'huy à Mr. Chrestien, son fils comme il m'a conté," according to a manuscript note in a copy belonging to the Bibliothèque nationale. This copy also contains on the title an early note to the same effect.

On the title-page is a small woodcut representing "M. P. de Ronsard" sitting before his fire-place.

This copy is from the volume described under n. 22; it has belonged to F. G. Waldron, Thomas Jolley, L. Potier, Edouard Turquety and Prosper Blanchemain.

DISCOVERS
DES MISE-
RES DE CE TEMPS.

A LA ROYNE MERE
DV ROY.

Par P. de Ronfard Vandemois

A LYON,

M. D. LXIII.

Discours des Misères de ce Temps. A la Royne mère du Roy.
Par P. de Ronsard Vandomois. *A Lyon*, M.D.LXIII. [1563].

8vo. 8 unnumbered leaves, the last two blank (a-b⁴).

Formerly bound with five other pieces; now separately, in dark blue morocco, by Rivière (156×99 mm.).

PIRATED EDITION.

In 1563 and 1564, a Lyons bookseller, who has not yet been identified, reprinted secretly from the Paris editions some of Ronsard's detached poems, to which he added several of the pieces against Ronsard from the pens of his Protestant adversaries.

These pirated editions are of the greatest scarcity; only two or three copies of each are known. They have come down to us in collected volumes in contemporary bindings. The one discovered by Blanchemain contained ten pieces and was rebound for him in two volumes. It has since been broken up, and each item has been bound separately. An almost similar collection was described in 1883 in the "Bulletin Morgand" (n. 8643 = n. 20187 = n. 33268).

ELEGIE DE
P. DE RONSARD VAN-
DOMOIS, SVR LES TROV-
BLES D'AMBOISE, MIL CINQ
CENS SOIXANTE.

A

G. des Autels Gentilhomme Charrolois.

A LYON,

1563

Elégie de P. de Ronsard Vandomois, sur les troubles d'Amboise,
mil cinq cens soixante. A G. des Autels Gentilhomme Charrolois.
A Lyon, 1563.

8vo. 8 unnumbered leaves, the last a blank (A-B⁴).

Formerly bound with five other pieces; now separately, in dark blue morocco, by Rivière (156 × 99 mm.).

PIRATED EDITION.

The Paris edition of this poem is described above under n. 35.

REMON-
STRANCE AV
PEUPLE DE
FRANCE.

Je vous prie freres , de prendre garde à
ceux qui font dissensions & scandales
contre la doctrine que vous avez ap-
prise, & vous retirez d'eux.
S. Paul. Romains. 16.

Imprimé nouvellement.

M. D. LXIII.

Remonstrance au Peuple de France. Je vous prie frères, de prendre garde à ceux qui font dissensions & scandales contre la doctrine que vous avez apprinse, & vous retirez d'eux. S. Paul. Romains. 16. *Imprimé nouvellement*. M.D.LXIII. [1563].

8vo. 16 unnumbered leaves (A-D').

Formerly bound with five other pieces; now separately, in dark blue morocco, by Rivière (156 × 99 mm.).

PIRATED EDITION.

The first edition, published at Paris in the same year 1563, was probably issued in January.

INSTITVTION
POVR L'ADOLESCENCE
DV ROY TRESCHRESTIEN
CHARLES NEVFVIESME

DE CE NOM.

Par P. de Ronsard Vandomois.

A LYON,

1563

Institution pour l'Adolescence du Roy trèschrestien Charles neufviesme de ce nom. Par P. de Ronsard Vandomois. *A Lyon, 1563.*

8vo. 6 unnumbered leaves (A⁴ B²); B₁ and 2 are cancels.

Formerly bound with five other pieces; now separately, in dark blue morocco, by Rivière (156 × 99 mm.).

PIRATED EDITION.

The first edition was published at Paris in 1562.

RESPONCE
DE P. DE RON
SARD GENTILHOMME
VANDOMOIS, AVX INIVRES
& calomnies, de ie ne fçay
quels Predicans, &
Ministres de
Genéue.

*Sur son Discours & Continuation des
Miseres de ce Temps.*

A LYON,

M. D. LXIII.

Responce de P. de Ronsard Gentilhomme Vandomois, aux injures & calomnies, de je ne sçay quels Prédicans, & Ministres de Genève. Sur son Discours & Continuation des Misères de ce Temps. *A Lyon*, M.D.LXIII. [1563].

8vo. 28 unnumbered leaves, the last a blank (a-g⁴).

Formerly bound with five other pieces; now separately, in dark blue morocco, by Rivière (156 × 99 mm.).

PIRATED EDITION.

The first edition was published at Paris, the same year, in 4to.

R E M O N -
STRANCE SVR LA

DIVERSITE D'ES POETES

de nostre temps, dont les
vns s'addonnent à ve
rité, les autres à
vanité.

SS
9

Nouvellement imprimee,

1 5 6 3.

Remonstrance sur la diversité des poetes de nostre temps, dont les uns s'addonnent à vérité, les autres à vanité. *Nouvellement imprimée*, 1563.

8vo. 12 unnumbered leaves, the last a blank (A-C⁴).

Formerly bound with five other pieces; now separately, in dark blue morocco, by Rivière (156 × 99 mm.).

PIRATED EDITION.

A very curious Protestant poem against Ronsard.

REMONSTRANCE au peuple de France.

PAR P. DE RONSARD.

*Je vous prie freres, de prendre garde à ceux qui font
dissensions & scandales contre la doctrine que
vous avez apprinse, & vous retirez d'eux.
S. Paul Rom. 16.*



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

1564.

Avec Privilege du Roy.

Remonstrance au peuple de France. Par P. de Ronsard. Je vous prie frères, de prendre garde à ceux qui font dissensions & scandales contre la doctrine que vous avez apprinse, & vous retirés d'eux. S. Paul. Rom. 16. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude.* 1564. Avec Privilège du Roy.

4to. 16 numbered leaves (A-D⁴).

Bound with other pieces in the volume described under n. 30.

SECOND AUTHORISED EDITION.

RESPONSE
DE P. DE RONSARD
Gentilhomme Vandomois,
AUX INIVRES ET CALOM-

*nies, de ie ne sçay quels Predicans, &
Ministres de Genève.*

Sur son Discours & Continuation des
Miseres de ce Temps.



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

1564.

Avec Privilege du Roy.

Responce de P. de Ronsard Gentilhomme Vandomois, aux injures et calomnies, de je ne sçay quels Prédicans, & Ministres de Genève. Sur son Discours & Continuation des Misères de ce Temps. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude.* 1564. Avec Privilège du Roy.

4to. 26 numbered leaves (a-f⁴g²).

Bound with other pieces in the volume described under n. 30.

SECOND AUTHORISED EDITION.

INSTITUTION
pour l'Adolescence du Roy
TRESCHRESTIEN CHARLES

NEVFIESME DE CE NOM.

Par P. de Ronfard Vandomois.



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

1564.

Avec Privilege du Roy.

Institution pour l'Adolescence du Roy tréschrestien Charles neufiesme de ce nom. Par P. de Ronsard Vandomois. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude.* 1564. Avec Privilège du Roy.

4to. 6 numbered leaves (A*).

Dark blue morocco, by Rivière (224 × 158 mm.).

THIRD AUTHORISED EDITION, differing from the first (1562) in date only.

For a pirated edition dated 1563, see above, n. 41.

The last leaf, blank on the verso, contains on the recto an extract from the privilege.

A very fine copy, from the collection of Prosper Blanchemain, since rebound.

CONTINUATION
DV DISCOVRS
des Miseres de ce Temps.
A LA ROYNE.
Par P. de Ronfard Vandomois.



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

1564.

Avec Privilege du Roy.

Continuation du Discours des Misères de ce Temps. A la Royne. Par P. de Ronsard Vandomois. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude.* 1564. Avec Privilège du Roy.

4to. 10 numbered leaves (A B'C').

Dark blue morocco, by Rivière (256 × 157 mm.).

THIRD EDITION, differing from the first in date only.

The only copy on record was that sold in 1865 in the eighth Techener sale (n. 8128); it may well be identical with the copy here described.

A very fine copy, from the collection of Prosper Blanchemain, since rebound.

CONTINVATION
DV DISCOVERS

des misères de ce temps,

A LA ROYNE.

1 5 6 4.

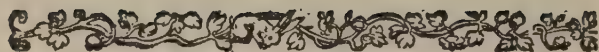
Continuation du Discours des misères de ce temps, à la Royne.
1564.

8vo. 8 unnumbered leaves (A-B⁴).

Formerly bound with five other pieces; now separately, in dark blue morocco, by Rivière (156 × 99 mm.).

PIRATED EDITION.

The author's name is given on the last page: " Par Messire Pierre Ronsard."



APOLOGIE, OV

Deffense d'un hom-

ME CHRESTIEN POVR

IMPOSER SILENCE AVS SOTTES

reprehensions de M. Pierre Ronfard,

soy disant non seulement Poëte,

mais aussi maistre des

Poëtaïstres.



*Par laquelle l'Aucteur respond à une Epistre secretement
mise au deuant du Recueil de ses nouvelles Poësies.*



M. D. LXIIII.

Apologie ou Deffense d'un homme chrestien pour imposer silence aus sotties reprehensions de M. Pierre Ronsard, soy disant non seulement Poëte, mais aussi maistre des Poëtastres. Par laquelle l'Auteur respond à une Epistre secrètement mise au devant du Recueil de ses nouvelles Poësies. M.D.LXIII. [1564].

4to. 16 unnumbered leaves, the last a blank (A-D').

Dark blue morocco, by Rivière.

FIRST EDITION of this prose tract against Ronsard.

This is usually believed to have been printed at Lyons; it certainly comes from the same press as the "Seconde Response de F. de la Baronie," 1563, described above (n. 37), and is from the pen of the same Florent Chrestien.

This copy comes from the volume described above under n. 22; it has belonged to F. G. Waldron, Thomas Jolley, Edouard Turquety and Prosper Blanchemain.

LA
DEFENCE

AVX INIVRES ET
calomnies contenues en la Re-
sponse de M. Pierre Ronfard,
contre les Ministres (qu'il appel-
le Predicans) de l'Eglise de Ge-
neve.

Imprimé nouvellement.

M. D. LXIIII.

La Défence aux injures et calomnies contenues en la Response de M. Pierre Ronsard, contre les Ministres (qu'il appelle Prédicans) de l'Eglise de Genève. *Imprimé nouvellement*. M.D.LXIII. [1564].

8vo. 16 unnumbered leaves (A-D⁴).

Formerly bound with three other tracts against Ronsard; now separately, in dark blue morocco, by Rivière (156 × 99 mm.).

PIRATED EDITION.

This poem, dated Lyons, 5 November 1563, was written by the Protestant opponents of Ronsard.

SECONDE
RESPONSE

DE F. DE LABARONIE
A Messire Pierre de Ronfard
Prestre-Gentilhomme Van-
domois Euesque
futur.

Plus le Temple de Ronfard où la
Legende de sa vie est briefue-
ment descrite.

Imprime nouvellement.

1564.

Seconde Response de F. de la Baronie A Messire Pierre de Ronsard Prestre-Gentilhomme Vandomois Evesque futur. Plus le Temple de Ronsard où la Légende de sa vie est brièvement descrite. *Imprimé nouvellement.* 1564.

8vo. 28 unnumbered leaves, the last a blank (A-G⁴).

Formerly bound with three other tracts against Ronsard; now separately, in dark blue morocco, by Rivière (156×99 mm.).

PIRATED EDITION.

The first edition is described above (n. 37). The "Temple de Ronsard," although included in the title, forms a separate item, described under the following number.

LE
TEMPLE DE
RONSARD OV LA
LEGENDE DE SA VIE
EST BRIEFVEMENT
DESCRITE.

Imprime nouvellement,

1564

Le Temple de Ronsard où la légende de sa vie est brièvement descrite. *Imprimé nouvellement.* 1564.

8vo. 8 unnumbered leaves, the last a blank (A-B⁶).

Formerly bound with three other tracts against Ronsard; now separately, in dark blue morocco, by Rivière (156 × 99 mm.).

PIRATED EDITION.

This is the tract referred to in the title of n. 51. It has been ascribed to the pen of Jacques Grévin.

The outer margin of two or three leaves has been just shaved.

A printing type which had accidentally fallen between two sheets has left its mark on leaf 5 recto. From the shape of the mark we see that in 1564 the Lyons printers still used—as in the fifteenth century—type with a cut-away foot, instead of a notch on the side.

LA PROMESSE,

PAR

PIERRE DE RONSARD

Vandosmois,

A LA ROYNE.

M. D. LXIIII.

La Promesse, par Pierre de Ronsard Vandosmois, à la Royne.
M.D.LXIII. [1564].

8vo. 8 unnumbered leaves, the last a blank (A-B').

Dark blue morocco, by Rivière (214 × 157 mm.).

FIRST EDITION.

Of an alleged 1563 edition, mentioned by several bibliographers, no copy can be located in any library or sale, and the existence of the edition is very doubtful.

Only three other copies of the 1564 edition can be traced: in the Munich library, in the Frédéric Lachèvre collection, and in the collection of Baroness James de Rothschild (Jacques-Auguste de Thou's copy).

A very fine copy from the collection of Prosper Blanchemain, since rebound.

ELEGIES,
MASCARADES
ET BERGERIE,

Par P. de Ronfard Gentilhomme Vandomois.



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enfeigne S. Claude.

1565.

Avec privilege du Roy.

Elégies, Mascarades et Bergerie, Par P. de Ronsard Gentilhomme Vandomois. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude.* 1565. Avec privilège du Roy.

4to. 92 leaves, the last a blank (A⁴ A-Y⁴), numbered [1-4], 1-87, [88].

Seventeenth century English binding in mottled calf, blind-tooled fillets, red edges (217 × 151 mm.).

FIRST EDITION, FIRST ISSUE.

This is the only known copy of the first issue of the 1565 "Elegies" undescribed by all bibliographers. The first issue differs from the second (see below, nn. 55 and 56) by the presence of various misprints listed in an erratum on leaf 87 verso. In the second issue the misprints have been corrected and the erratum no longer exists.

This very fine copy bears the old bookplate of Charles Lord Maynard; it is bound before the copies of the "Sixième" and the "Septième livre" of the "Poèmes" (1569) bought at Paris in 1576 by H. Maynard (see below, nn. 63-64) and has doubtless the same origin; it last belonged to A. Lindeboom.

ELEGIES,
MASCARADES
ET BERGERIE,

Par P. de Ronfard Gentilhomme Vandomois.



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

1 5 6 5.

Avec privilege du Roy.

Elegies, Mascarades et Bergerie, Par P. de Ronsard, Gentilhomme Vandomois. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude.* 1565. Avec privilège du Roy.

4to. 92 leaves, the last a blank (A⁴ A-Y⁴), numbered [1-4], 1-87, [88].
Half purple morocco, by Marmin (221 × 158 mm.).

FIRST EDITION, SECOND ISSUE, *without an erratum.*

This copy does not contain a blank leaf at end.

It may be noted that the copy in the Bibliothèque Nationale shows a third variation: like the copies of the second issue here described, it has no erratum on leaf 87 verso, but on the title-page, after the word " Vandomois ", it has an additional line: " A la Maiesté de la Royne d'Angleterre." The Paris copy also carries the added distinction of being inscribed by the author: " Pour Monsieur de Fictes, Ronsard."

Elégies, Mascarades et Bergerie. 1565.

Bound with other pieces in the volume described under No. 30.

FIRST EDITION, SECOND ISSUE.

A duplicate of n. 55, also without the erratum. It does not contain a blank leaf at the end.

ABBREGE
DE L'ART POËTI-
que François.

A ALPHONCE DELBENE ABBE DE
HAVTECOMBE EN SAVOYE.

Scribendi rectè, sapere est, & principium & fons.



A PARIS.
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

156 s.

Avec privilege du Roy.

Abbrégé de l'Art Poétique François. A Alphonse Delbene, Abbé de Hautecombe en Savoye. Scribendi rectè, sapere est, & principium & fons. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'enseigne S. Claude.* 1565. Avec privilège du Roy

4to. 14 numbered leaves (A-C⁴ D²).

Dark blue morocco, by Rivière (225 × 156 mm.).

FIRST EDITION.

This copy, which has a wormhole in the upper margin, is from the collection of Prosper Blanchemain and bears his bookplate (since rebound).

Abbrégé de l'Art Poétique François... 1565.

Bound with other pieces in the volume described under n. 30.

A duplicate of n. 57, not quite as tall, but in perfect condition.

ABBREGE
DE L'ART POE
TIQUE FRAN.
COIS.

A' Alphonse Delbene Abbé de
Hautecombe en Sauoye.

Scribendi rectè, sapere est, & principium & fons.

A R O V E N,
Par Jean & Pierre Gaultier.

1 5 6 6.

Abbrégé de l'Art Poétique François. A Alphonce Delbene Abbé de Hautecombe en Savoye. Scribendi rectè, sapere est, & principium & fons. *A Rouen, Par Jean & Pierre Gaultier.* 1566.

8vo. 16 numbered leaves, the last a blank (A-B^s).

Red *janséniste* morocco, inner dentelle, gilt edges, by Trautz-Bauzonnet (156 × 95 mm.).

Probably a pirated edition.

This seems to be the only copy on record.

A very fine copy, from the libraries of comte Raoul de Lignerolles (1894, n. 845) and Hector De Backer (1926, I, n. 394).

LES
OEVVRES DE
P. de Ronfard Gentilhomme
VANDOMOIS,
REDIGEEES EN SIX TOMES.

LE PREMIER,

Contenant ses Amours, divisées en deux parties:
La premiere commentée par M. A. de Muret;
La seconde par R. Belleau.



A PARIS,

Chez Gabriel Buon au cloz Bruneau à
l'enseigne S. Claude.

1567

AVEC PRIVILEGE DV ROY.

Les Oeuvres de P. de Ronsard Gentilhomme Vandomois, rédigées en six tomes. *A Paris, Chez Gabriel Buon au cloz Bruneau à l'enseigne S. Claude.* 1567. Avec privilège du Roy.

4to. 6 vols.—I: 124 and 90 leaves, the last a blank (Aaa-Ppp^s Qqq¹; a-l^s m²); II: 242 leaves (Aa^s Bb-Zz^s AAa-GGg^s HHh¹) numbered [1-6], 9-244; III: 188 numbered leaves (AA-ZZ^s ††⁴); IV: 150 numbered leaves (A-S^s T⁴ V²); V: 194 numbered leaves (a⁴ b-z^s aa^s bb⁴ cc²), the last two leaves numbered wrongly 194 and 196; VI: 72 leaves (A^s B-I^s K²), numbered [1], 4-74.

Bound in 4 volumes, stamped pigskin, blind-tooled ornaments, with Ronsard's arms in mosaic, red edges (230 × 154 mm.).

THE SECOND COLLECTED EDITION.

This edition is extremely scarce: the Bibliothèque Nationale does not own it and the British Museum only has an imperfect copy.

Volume I contains the "Amours," Volume II the "Odes," Volume III the "Poèmes," etc., Volume IV the "Hymnes," Volume V the "Elégies," and Volume VI a collection of miscellaneous poems.

This superb copy is absolutely complete (it only lacks the blank leaf at the end of Volume I), and in matchless condition (the only perceptible defect being a slight tear in the upper margin of a leaf in Volume V). Before belonging to Prosper Blanchemain, who had it bound, it formed part of the ancient library of the Jesuits at Valenciennes.

EPITAPHES
SVR LE TOMBEAV
DE HAVT ET PVISSANT SEIGNEVR
ANNE DVC DE MONTMORANCY,
PAIR, ET CONNESTABLE
DE FRANCE.

*

PAR
I. DORAT
POETE GREC ET LATIN,
DV ROY.
P. DE RONSARD
GENTILHOMME VANDOMOIS.
Et autres doctes Personnages.
En diuerfes langues.



A PARIS.
PAR PH. G. DEROVILLE,
Rue Saint Iaques.
AVEC PRIVILEGE DV ROY.
1567.

Epitaphes sur le tombeau de haut et puissant seigneur Anne Duc de Montmorancy, Pair, et Connestable de France. Par J. Dorat Poëte grec et latin, du Roy. P. de Ronsard Gentilhomme Vandomois. Et autres doctes Personnages. En diverses langues. *A Paris. Par Ph. G. de Roville, Rue Saint Jacques. Avec Privilège du Roy.* 1567.

4to. 32 unnumbered leaves (A-H⁴).

Bound about 1860 in France, in half blue calf, gilt back, marbled edges (199 × 140 mm.).

FIRST EDITION.

The volume contains various poems in honour of Anne de Montmorency, including (D2-E2 recto) the "Epitaphe" by Ronsard, of which the first separate edition is described hereafter under n. 62. This first edition gives, at the end of the "Epitaphe," the following distich by Ronsard which was not reprinted in the 1568 edition:

"Eiusdem ad Franciscum Mommorantium mareschallum."

*"Non alium Tumulum Patri Francisce parato,
Quam quæ Musa parat carmina pro Tumulo."*

This copy, which bears the label of the Paris bookseller A. Aubry, last belonged to a collector in Bordeaux, Ph.-L. de Bordes de Fortage. The same copy is apparently described in the catalogue of A. Salmon, of Tours (23 April, 1857, n. 478) and in the two catalogues of William Martin (1864, n. 783; his sale, 28 April, 1869, n. 419).

EPITAPHES
SVR LE TOMBEAV
DE HAVT ET PVISSANT SEIGNEVR
ANNE DVC DE MONTMORANCY,
PAIR, ET CONNESTABLE
DE FRANCE,

*
PAR
P. DE RONSARD
GENTILHOMME
VANDOMOIS.

*Avec vn Chant Funebre des neuf Muses,
sur le mesme tombeau.*

Plus, l'Anagrammatisme du Nom
& surnom de mondict Seig.
le Connestable.

Par P. G. D. R.



A PARIS.

PAR PH. G. DE ROVILLE,
Rue Saint Iaques, à la Concorde.

AVEC PRIVILEGE DV ROY

1568.

Epitaphes sur le tombeau de haut et puissant seigneur Anne Duc de Montmorancy, Pair, et Connestable de France. Par P. de Ronsard Gentilhomme Vandomois. Avec un Chant Funèbre des neuf Muses, sur le mesme tombeau. Plus, l'Anagrammatisme du Nom & surnom de mondict Seig. le Connestable. Par P. G. D. R. *A Paris. Par Ph. G. de Roville, Rue Saint Jaques à la Concorde.* Avec privilège du Roy. 1568.

4to. 8 unnumbered leaves (A-B*).

Dark blue morocco, by Rivière (216 × 157 mm.).

FIRST EDITION.

The "Anagrammatisme" mentioned in the title is an acrostic by P(hilippe) G(autier) d(e) R(oville), printer and publisher of this scarce booklet.

A very fine copy, from the collection of Prosper Blanchemain, since rebound.

— LE —
SIXIESME LIVRE
DES POEMES DE PIERRE
DE RONSARD GENTIL-HOMME VAN-
dosmois, dédié à Monsieur de Belot Con-
seiller & Maistre des Requestes de l'ho-
stel du Roy.



A PARIS,
Par Iean Dallier Libraire, demeurant sur le
Pont saint Michel à l'enseigne de la
Rose blanche.
1569.

Auec Priuilege du Roy.

Le Sixiesme Livre des Poëmes de Pierre de Ronsard Gentilhomme Vandosmois, dedié à Monsieur de Belot Conseiller & Maistre des Requestes de l'hostel du Roy. *A Paris, Par Jean Dallier Libraire, demeurant sur le Pont saint Michel à l'enseigne de la Rose blanche.* 1569. Avec Privilège du Roy.

4to. 60 numbered leaves (A-P⁴), the last a blank, save for the printer's device on the recto and verso.

Ruled, bound after the copy of the *Elégies*, 1565, first issue, described under n. 54 (217 × 151 mm.).

FIRST EDITION.

On the title-page is the inscription: "H : Maynard. — 12 sol. — Parhisiis. — 10 Apr. 1576."

Same history and provenance as n. 54.

LE
SEPTIESME LIVRE
DES POEMES DE PIERRE
DE RONSARD GENTIL-HOMME
Vandosmois, dedié au Sei-
gneur Pierre du Lac,
Seigneur du Pe-
tit-Bourg.



A PARIS,
Par Iean Dallier Libraire, demeurant sur le
Pont saint Michel à l'enseigne de la
Rose blanche.
1569.
Auec Priuilege du Roy.

Le Septiesme Livre des Poëmes de Pierre de Ronsard Gentilhomme Vandosmois, dédié au Seigneur Pierre du Lac, Seigneur du Petit-Bourg. *A Paris, Par Jean Dallier Libraire, demeurant sur le Pont saint Michel à l'enseigne de la Rose blanche.* 1569. Avec Privilège du Roy.

4to. 36 numbered leaves (A-I⁴).

Ruled, bound after the copy of the *Elégies*, 1565, first issue described under n. 54, and the *Sixième Livre*, 1569, described under n. 63 (217 × 151 mm.).

FIRST EDITION.

Printed 1 August 1569, by Fleury Prévost for Jean Dallier.

Same history and provenance as nn. 54 and 63.

LES
OEUVRES DE
P. DE RONSARD
GENTILHOMME
Vandomois,

REDIGÉES EN SIX TOMES.

LE PREMIER,

Contenant ses Amours, divisées en deux parties:

La première commentée par M. A. de Murce;

La seconde par R. Belleau.



A PARIS,

Chez Gabriel Buon au cloz Bruneau à
l'enseigne S. Claude.

1571.

AVEC PRIVILEGE DV ROY.

Les Oeuvres de P. de Ronsard Gentilhomme Vandomois.
Rédigées en six tomes. *A Paris, Chez Gabriel Buon au cloz Bruneau
à l'enseigne S. Claude.* 1571. Avec privilège du Roy.

16mo. 6 vols.—I: 264 leaves, the last a blank (A-Z^s Aa-Kk^s), paginated 1-525, [526-528]; II: 248 leaves (A-Z^s Aa-Hh^s), paginated 1-496; III: 272 leaves, the last a blank (A-Z^s Aa-Ff^s Gg^s; a-b^s c^s; *^s **^s ***^s), paginated 1-32, 17-456, 1-40, 1-30, [31-32]; IV: 160 leaves (A-V^s), paginated 1-316, [317-320]; V: 264 leaves, the 216th and 264th blanks (A-Z^s Aa-Dd^s; ** ā^s ē^s ī^s ō^s ū^s āā^s), paginated 1-430, [431-432], [1-8], 1-80, [81-88]; VI: 80 leaves, the last two, blanks (A-K^s) paginated 1-155, [156-160].

Bound in 4 volumes, dark red janséniste morocco, inner dentelle, gilt edges, by Petit, successor of Simier (115 × 75 mm.).

THE THIRD COLLECTED EDITION, *quite as scarce as the first and second.*

A fine and perfect copy with all the blanks except those in Volumes I and III. The upper margins of Volume I are slightly wormed.

LES
QUATRE PREMIERS
LIVRE DE LA FRANCIADE.

AV ROY.
TRES-CHRESTIEN, CHARLES,
NEVEFIEME DE CE NOM.

PAR PIERRE DE RONSARD,
GENTILHOMME VANDOMOIS.



A PARIS,
Chez Gabriel Buon, demeurant au Cloz bruncau,
à l'enſeigne ſainct Claude.

1572.

AVEC PRIVILEGE DV ROY.

Les quatre premiers livre de la Franciade. Au Roy très-chrestien, Charles neuvième de ce nom. Par Pierre de Ronsard, Gentilhomme Vandomois. *A Paris, Chez Gabriel Buon, demeurant au Cloz bruneau, à l'enseigne sanct Claude.* 1572. Avec privilège du Roy.

4to. 130 leaves, the last a blank (ā⁴ ē⁴ ī⁴ ō³ A-Z⁴ Aa-Ff⁴), paginated [1-28], 1-230, [231-232].

Stamped pigskin, blind-tooled ornaments, with Ronsard's arms in mosaic, red edges (219 × 154 mm.).

FIRST EDITION.

Printed 13 September, 1572.

The "Franciade" was published by Buon in the same size as the collected edition of 1567, with which it is often bound (as was doubtless this copy).

A very fine copy (without the blank leaf). Before belonging to Prosper Blanchemain, who had it rebound, it was in the ancient library of the Jesuits at Valenciennes.

LES
OEUVRES DE
P. DE RONSARD

GENTILHOMME

Vandomois.

REDIGÉES EN SIX TOMES.

LE PREMIER,

Contenant ses Amours, divisées en deux parties:

La première commentée par M. A. du Muret;

La seconde par R. Belicau.



A PARIS,

Chez Gabriel Buon au cloz Bruneau à
l'enseigne S. Claude.

1572.

AVEC PRIVILEGE DU ROY.

Les Oeuvres de P. de Ronsard Gentilhomme Vandomois.
Rédigées en six tomes. *A Paris, Chez Gabriel Buon au cloz Bruneau
à l'enseigne S. Claude.* 1572-1573. Avec privilège du Roy.

16mo. 6 vols.—I: 264 leaves, the last a blank (A-Z^s Aa-Kk^s), paginated 1-525, [526-528]; II: 248 leaves (A-Z^s Aa-Hh^s), paginated 1-496; III: 272 leaves, the 256th and last, blanks (A-Z^s Aa-Ll^s), paginated 1-32, 17-494, [495-496], 495-524, [525-526]; IV: 264 leaves, the last a blank (A-Z^s Aa-Kk^s), paginated 1-464, 463-516, [517-526]; V: 160 leaves (A-V^s), paginated 1-316, [317-320]; VI: 192 [80 + 112] leaves, the 80th and the last, blanks (A-K^s; A-O^s), paginated 1-151, 153-155, [156], 78, 79, [80-82]; followed by 8 unnumbered, 102 numbered and 2 unnumbered leaves.

Bound in 5 volumes. Original brown calf binding, gilt centrepieces on the sides, gilt edges (115 × 72 mm.).

THE FOURTH COLLECTED EDITION.

Volume I is dated 1572, and the five others 1573.

The main difference from the 1571 edition is that Volume IV has taken the place of Volume V, and vice-versa, and that there is a second part to Volume II, containing the "Franciade."

A fine and perfect copy of this scarce edition, with all the blank leaves except that in Volume I. The last volume, bound to match the others, had long been missing, and we have been informed that it was through the kindness of the duc d'Aumale that Blanchemain was at last enabled to add it to his set.

I V G E M E N T
notable donné à Orléans
sur certain assassinat
COMMIS AV PAIS
de Vandoismois.



A P A R I S,

Pour Noel le Coq, tenant sa boutique
en la galerie saint Michel, pres
la court du Palais.

1574

1547

AVEC PRIVILEGE

Jugement notable donné à Orléans sur certain assassinat commis au Pais de Vandosmois. *A Paris, Pour Noel le Coq, tenant sa boutique en la galerie saint Michel, près la court du Palais.* 1547. Avec previlège.

8vo. 14 leaves (A-C⁴ D²), paged 1-26, [27-28].

Red morocco, gilt fillets, gilt back, inner dentelle, gilt edges, by Petit, successor of Simier (152 × 86 mm.).

FIRST EDITION.

The date 1547 on the title is an obvious misprint for 1574; in this copy the correct date has been added in a contemporary hand.

The privilege, which fills the last page, is dated 30 June 1574.

An extremely curious tract, telling how Nicolas de Ronsard, sieur des Roches, murdered his sister-in-law, Madeleine de Ronsard.

The same Nicolas de Ronsard published a sonnet, together with a sonnet by Pierre de Ronsard, at the beginning of Robert Garnier's "Hippolyte" (1573).

The dedicatory epistle to M. de Roissy is signed G. F. (?Gabriel Fourmennois); this is perhaps the same G. F. whose initials occur at the end of one of the songs in the "Recueil des plus belles chansons de ce temps" (Orléans, 1575, p. 33).

In spite of a defect in the lower corner of several leaves, this singular booklet, which Prosper Blanchemain believed to be unique, is one of the most curious items of this Ronsard collection.

LE TOMBEAU
DE TRESILLVSTRE
PRINCESSE MARGVERITE
DE FRANCE, DVCHESSE
DE SAVOYE.

Ensemble celuy de trefauguste & tressaincte me-
moire, FRANÇOIS premier de ce nom,
& de Messieurs ses enfans.

Par P. de Ronsard Gentilhomme Vandomois.



A PARIS,
Chez Gabriel Buon, au cloz Bruneau, à l'enseigne
sainct Claude.

1575.
Avec priuilege du Roy.

Le Tombeau de trèsillustre princesse Marguerite de France, Duchesse de Savoye. Ensemble celuy de tréauguste & tréssaincte mémoire, François premier de ce nom, & de Messieurs ses enfans. Par P. de Ronsard Gentilhomme Vandomois. *A Paris, Chez Gabriel Buon, au cloz Bruneau, à l'enseigne saint Claude.* 1575. Avec privilège du Roy.

4to. 14 leaves (A-B⁴ C² D⁴), 10 unnumbered and 4 numbered leaves.

Dark blue morocco, by Rivière (232 × 170 mm.).

FIRST EDITION.

The four last leaves contain the "Estreines au roy Henry III envoyées à sa Majesté au mois de décembre," also by Ronsard.

A beautiful copy from the library of Jacques-Charles Brunet, the author of the "Manuel," bought at his sale (1868, I, n. 311 bis), by Prosper Blanchemain, and since rebound.

Elegie de P. de Ronfard Gentil-homme
Vandomoys, à N. de Nicolay Daul-
phinoys, Seigneur d'Arfeuille, varlet de
chambre, & Geographe ordinaire du
Roy.

QUO I T que l'homme autresfois d'Argille retasce
Fut au pourtrait des Dieux moulé par Promethee:
Soit que l'humeur du Nil, miracle nompareil,
L'ait produit, eschauffe aux rayons du soleil,
Quand la terre pesante au centre demoure
Du ciel son compagnon se trouua separee:
L'homme est vrayement diuin, sauant, ingenieux,
Et sur tous animaux le plus semblable aux Dieux,
Parjaict en son diuers: car de cent mille ensemble
Vn ne se peut trouuer qui à l'autre ressemble.
Non les peuples qui sont diuersément loingtains,
Mais les freres, les sœurs & les cousins germains.
Et tout ainsi qu'ilz sont differens de visages,
Ilz different aussi de mœurs & de courages.
L'un ayme sans renom le casanier repos,
L'autre à ses ennemys ensanglant le dos.
L'un reuesche & chagrin languit dessus vn liure,
L'autre de la faueur des grands Princes s'enjure.
L'un ayme le barreau, & suant au parquet,
Reuend au poix de l'or son auare caquet.
L'autre fend vn rocher pour vn palais du Louure,
L'autre pres des Enfers les minieres decouure
L'un sillonne la mer, voguant de toutes pars,
Et prodigue sa vie hostesse des hazards:
L'autre parmi les champs exerce son ouurage,

A

Et

Elégie de P. de Ronsard Gentil-homme Vandomoys, à N. de Nicolay Daulphinois, Seigneur d'Arfeuille, varlet de chambre, & Géographe ordinaire du Roy.

4to. 2 unnumbered leaves.

Dark blue morocco, by Rivière (199 × 146 mm.).

These two leaves form part of " Les Navigations, pérégrinations et voyages, faicts en la Turquie, par Nicolas de Nicolay Daulphinois Seigneur d'Arfeuille..." (Antwerp, Guillaume Silvius, 1576 or 1577, 4to); they correspond to leaves A 5 and 6 of these two editions (or rather two issues, with the title altered).

This copy was formerly in the volume described under n. 22, and which comes from the collections of F. G. Waldron, Thomas Jolley, L. Potier, Edouard Turquety and Prosper Blanchemain.

LES
OEUVRES DE
P. DE RONSARD
GENTIL-HOMME
Vandomois.

REDIGÉES EN SEPT TOMES.
Recueils, & augmentées.

*Voyez le contenu de ce premier Tome en la
page suivante.*



A PARIS,
Chez Gabriel Buon, au cloz Bruncau,
à l'enfeigne S. Claude.

1578.

AVEC PRIVILEGE DV ROY

Les Oeuvres de P. de Ronsard Gentil-homme Vandomois. Rédigées en sept tomes, Reveuës, & augmentées. *A Paris, Chez Gabriel Buon, au cloz Bruneau à l'enseigne S. Claude.* 1578. Avec privilège du Roy.

16mo. 7 vols.—I: 344 leaves (A-Z^s Aa-Vv^s), paginated 1-666, [667-688]; II: 240 leaves (A-Z^s Aa-Gg^s), paginated 1-470, [471-480]; III: 244 leaves (A-Z^s Aa-Gg^s Hh^s), paginated 1-485, 484, [485-486]; IV: 248 leaves, the last a blank (** A-Z^s Aa-Gg^s), numbered 1-6, then paginated 17-472, [473-480]; V: 148 leaves, the last a blank (A-S^s T^s), paginated 1-292, [293-296]; VI: 76 leaves, the last a blank (A-I^s K^s), paginated 1-148, [149-152]; VII: 54 leaves (A-N^s O^s) numbered 1-107, [108].

In four volumes, old limp vellum, not quite uniform (119 × 78 mm.).

THE FIFTH COLLECTED EDITION.

Printed 6 February 1578, by Charles Roger.

The privilege is dated 10 November 1577.

Volume VII contains the "Franciade."

One of the scarcest of all the early collected editions. This copy is fine and perfect, with all the blank leaves. The binding of Volume I bears the stamp of Jean Thome, the first owner, the title of Volume II the signature of Niccolo Imperiali and the title of Volume V the contemporary inscription "Livre a fr Suare."

LES
OEUVRES DE
P. DE RONSARD
GENTILHOMME
VANDOMOIS.

Reueues, corrigees & augmentees
par l'Autheur.

Voyez le contenu d'icelles au second feuillet suyuant.



A PARIS,
Chez Gabriel Buon, au clos Bruneau,
à l'enseigne S. Claude.

1 5 8 4.

AVEC PRIVILEGE DV ROY.

Les Oeuvres de P. de Ronsard Gentilhomme Vandomois.
Reveues, corrigées & augmentées par l'Autheur. *A Paris, Chez Gabriel
Buon, au clos Bruneau, à l'enseigne S. Claude.* 1584. Avec privilège
du Roy.

Folio. 472 leaves (a⁶ A-Z⁶ Aa-Zz⁶ AAa-GGg⁶ HHh⁴ Ili⁶), paginated
[1-12], 1-919, [920-932].

Red morocco, gilt sides and back, inner dentelle, gilt edges, by Hardy-
Mennil (363 × 235 mm.).

THE SIXTH COLLECTED EDITION.

Printed 4 January 1584. Privilege dated 7 December 1583.

*This is the last edition published during the poet's lifetime, the
last which he revised and corrected before his death, and the hand-
somest that had yet been published.*

*A magnificent copy, in a fine binding, from the Prosper
Blanchemain collection.*

LES DERNIERS
VERS DE PIERRE DE
RONSARD, GENTILHOMME
VANDOMOIS.



A PARIS,
Chez Gabriel Buon, auclos Bruneau, à l'image saint Claude.

M. D. LXXXVI.
AVEC PRIVILEGE DV ROY.

Les derniers vers de Pierre de Ronsard, Gentilhomme Vandomois. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'image saint Claude.* M.D.LXXXVI. [1586]. Avec privilège du Roy.

4to. 8 leaves, the last a blank (A-B⁴), paginated 1-13, [14-16].

Dark blue morocco, by Rivière (218 × 153 mm.).

FIRST EDITION, FIRST ISSUE.

The first issue is characterized by the place of the privilege (on page 14) and by various typographical anomalies corrected in the second issue. For instance, in the first issue, the large initials on pages 9 and 12 are of a different alphabet from the other initials occurring in the book. Again, at the top of pages 9, 10, 11 and 12, no woodcut pieces being available, the printer had to use rows of typographical ornaments imitating binders' tools.

The existence of these variations was unknown to all bibliographers.

A splendid copy, from the collection of Prosper Blanchemain, since rebound.

LES DERNIERS
VERS DE PIERRE DE
RONSARD, GENTILHOMME
VANDOMOIS.



A PARIS,
Chez Gabriel Buon, au clos Bruneau, à l'image saint Claude.

M. D. LXXXVI.
AVEC PRIVILEGE DV ROY.

Les derniers vers de Pierre de Ronsard, Gentilhomme Vando-
mois. *A Paris, Chez Gabriel Buon, au clos Bruneau, à l'image saint*
Claude. M.D.LXXXVI. [1586]. Avec privilège du Roy.

4to. 8 leaves, the last a blank (A-B'), paginated 1-13, [14-16].

Dark blue morocco, by Rivière (199 × 144 mm.).

FIRST EDITION, SECOND ISSUE.

*In this second issue there is no longer the privilege on p. 14, and
the printer has corrected the various typographical irregularities
on pages 9-12.*

*This copy, which is not very tall, comes from the volume
described under n. 22, and has belonged to F. G. Waldron, Thomas
Jolley, L. Potier, Edouard Turquety, and last to Prosper Blanchemain
(since rebound).*

LES DERNIERS
VERS DE PIERRE DE
RONSARD, GENTILHOMME
VANDOMOIS.



A PARIS,
Chez Gabriel Buon, au clos Bruneau, à l'image saint Claude.

M. D. LXXXVI.
AVEC PRIVILEGE DV ROY.

Les derniers vers de Pierre de Ronsard... M.D.LXXXVI.
[1586].

4to. 4 leaves, paginated [1-3], 4, [5-8].

Dark blue morocco, by Rivière (217 × 156 mm.)

This third copy of Ronsard's "Derniers vers" differs notably from the two others. Leaves 1 and 2 are identical with the two first leaves of nn. 73 and 74. Leaves 3 and 4 are on another kind of paper, with the wire-marks closer, and the printing is also different. They formed leaves A 2 and A 3 of a booklet of which the remainder has disappeared.

Likewise, the text of these two leaves is different in the third copy: they contain the poem "J'ay varié ma vie . . .," followed by the six well-known sonnets, but in a different order and with several variations in the spelling.

Subsequent investigations may help to clear up this little problem in bibliography.

ORAI SON
F V N E B R E,
S V R L A M O R T D E
M o n s i e u r d e R O N S A R D.

*Par J. D. P E R R O N L e c t e u r d e
l a C h a m b r e d u R o y.*



A P A R I S,
P a r F E D E R I C M O R E L I m p r i -
m e u r o r d i n a i r e d u R o y.

M. D. L X X X V I.
A u e c P r i v i l è g e d u d i c t S e i g n e u r.

Oraison funèbre sur la Mort de Monsieur de Ronsard, par J. D. Perron Lecteur de la Chambre du Roy. *A Paris, Par Federic Morel Imprimeur ordinaire du Roy.* M.D.LXXXVI [1586]. Avec Privilège dudict Seigneur.

8vo. 66 leaves, the last a blank (A-Q⁴ R²), paginated 1-130, [131-132].
Modern white vellum binding (162 × 105 mm.).

FIRST EDITION.

"Elle est," says a manuscript note by Prosper Blanchemain, "de beaucoup préférable, pour les détails qu'elle donne sur Ronsard, aux éditions suivantes, dans lesquelles de très nombreuses suppressions et retouches ont été faites."

Prosper Blanchemain's copy, which does not include the blank. The last leaf is repaired.

PETRI
RONSARDI
POETÆ GALLICI LAV-
DATIO FVNEBRIS.

*Ad Vita & moribus spectatissimum Virum
Ioannem Gallandium, Becodiana
Domus Dominum.*

IACOBVS VELLIARDVS CAR-
NVTENSIS AD HANC POMPAM
has parauit orationes cum heroïco
Carmine.



PARISIIS,
Apud Gabrielem Buon, in clauso Brunello,
sub signo diui Claudij.
1586.

Petri Ronsardi poetæ gallici laudatio funebris. Ad vita & moribus spectatissimum virum Joannem Gallandium, Becodianæ Domus Dominum. Jacobus Velliardus Carnutensis ad hanc pompam has paravit orationes cum heroïco Carmine. *Parisiis, Apud Gabrielem Buon, in clauso Brunello, sub signo divi Claudii.* 1546 [read 1586].

4to. 24 leaves, the last a blank (A-F⁴): 2 unnumbered leaves, 21 numbered leaves and 1 blank leaf.

Dark blue morocco, by Rivière (199 × 146 mm.).

FIRST EDITION.

The date 1546 on the title has been corrected, in a contemporary hand, to 1586.

A fine copy (the upper margin of leaf 2 is slightly short) from the volume described under n. 22; it has belonged to F. G. Waldron, Thomas Jolley, L. Potier, Edouard Turquety and Prosper Blanchemain.

LES
FVNEBRES REGRETZ
SVR LA MORT DE PIERRE
DE RONSARD GENTIL-
HOMME VANDOMOIS.

D.C. - Ap. St. Denis
Par plusieurs auteurs.



A PARIS,
Chez Guillaume LINOIER, au mont saint
Hilaire, 'au vase d'Or.

M. D. LXXXVI.

AVEC PRIVILEGE.

Les funèbres regretz sur la mort de Pierre de Ronsard gentil-homme Vandomois. Par plusieurs auteurs. *A Paris, Chez Guillaume Linocier, au mont saint Hilaire, au vase d'Or.* M.D.LXXXVI. [1586]. Avec privilège.

16mo. 36 leaves (A^s B^s C^s D^s E^s F^s), paginated 1-70, [71-72].

Dark blue morocco, by Rivière (123 × 74 mm.).

FIRST EDITION.

A collection of poems in honour of Ronsard.

On the verso of the title is a curious portrait of Ronsard engraved by J. G.

A corner of pages 65-69 is repaired.

Inscribed on the title-page of this copy is the name of an early owner N. D. C. de St. Denis.

LES
OEUVRES DE
P. DE RONSARD
GENTIL-HOMME
Vandomois.

*Reuës, corrigées & augmentées par l'Auteur
peu auant son trespas.*

REDIGÉES EN DIX TOMES.

AV ROY.

Voyez le contenu d'icelles en la
page xxii.



A PARIS,
Chez Gabriel Buon, au cloz Bruneau,
à l'enfeigne S. Claude.

1587.

AVEC PRIVILÈGE DV ROY.

Les Oeuvres de P. de Ronsard Gentil-homme Vandomois. Reueüs, corrigées & augmentées par l'Autheur peu auant son trespas. Redigees en dix tomes. Au Roy. Voyez le contenu d'icelles en la page xxii. *A Paris, Chez Gabriel Buon, au cloz Bruneau, à l'enseigne S. Claude.* 1587. Avec privilège du Roy.

24mo. 10 vols.—I: 344 leaves (A¹² B⁸ A-Z¹² Aa-Dd¹²), paginated 1-40, 1-628, [629-648]; II: 192 leaves (A-Q¹²), paginated 1-375, [376-384]; III: 112 leaves (A-I¹² K⁴), paginated 1-223, [224]; IV: 84 leaves, the last a blank (A-G¹²), paginated 1-164, [165-168]; V: 92 leaves (A-G¹² H⁸), paginated 1-182, [183-184]; VI: 84 leaves (A-G¹²), paginated 1-164, [165-168]; VII: 132 leaves (A-L¹²), paginated 1-258, [259-264]; VIII: 120 leaves (A-K¹²), paginated 1-236, [237-240]; IX: 64 leaves (A-E¹² F⁴), paginated 1-127, [128]; X: 120 leaves (A-K¹²), paginated 1-237, [238-240].

White vellum binding, not uniform.

THE SEVENTH COLLECTED EDITION.

Printed 20 November 1586 (Vol. VI) and 24 December 1586 (Vols. II, III, VII, VIII and X); Vols. I, IV, V and IX are undated. The privilege is dated 14 March 1586.

An interesting edition, the first published after the poet's death.

This copy lacks Vols. VI-VIII and several volumes are not quite perfect.

SECOND LIVRE
DES AMOVS DE
PIERRE DE RONSARD.
mis en musique à IIII. parties par Anth. Bertrand.

A P A R I S.

Par Adrian le Roy, & Robert Ballard.
Imprimeurs du Roy.

M. D. LXXXVII.

Avec privilege de sa majesté pour dix ans.

C O N T R A.

Premier livre des Amours de Pierre de Ronsard, mis en musique à IIII parties par Anth. Bertrand. *A Paris, Par Adrian le Roy, & Robert Ballard, Imprimeurs du Roy.* M.D.LXXXVII. [1587]. Avec privilège de sa majesté pour dix ans. Contra. — Second livre des Amours... — Troisième livre des Amours...

Oblong 4to, 3 parts in 1 volume. 28, 24 and 20 numbered leaves (A-G⁴ A-F⁴ A-E⁴).

Half purple morocco (167 × 216 mm.).

A book of the greatest scarcity and possibly unique.

No previous bibliographer seems to have recorded this edition of the melodies of Anthoine de Bertrand, born at Fontanges in Auvergne.

The first title is repaired.

2 lib. l'ancien, de la Post 1636/

LES

OEUVRES DE
PIERRE DE RONSARD
GENTIL-HOMME
VANDOMOIS.

*Augmentees de plusieurs Poësies de l'Auteur,
qui n'estoyent en la precedente
edition.*

REDIGÉES EN CINQ
TOMES.

*Voyez le contenu d'icelles en la page
sixiesme.*



A LYON,
POUR THOMAS SOVRON.

M. D. XCII

Les Oeuvres de Pierre de Ronsard Gentil-homme Vandomois. Augmentées de plusieurs Poësies de l'Auteur, qui n'estoyent en la précédente édition, rédigées en cinq tomes. Voyez le contenu d'icelles en la page sixiesme. *A Lyon, pour Thomas Soubron.* M.D.XCII. [1592].

24mo. 5 vols.—I: 360 leaves (*¹² A-Z¹² Aa-Ff¹²), paginated [1-24], 1-671, [672-696]; II: 252 leaves (A-X¹²), paginated 1-495, [496-504]; III: 216 leaves, the last a blank (A-S¹²), paginated 1-288, 285-424, [425-428]; IV: 312 leaves, the 180th a blank (A-H¹² A-G¹² A-L¹²), paginated 1-190, [191-192], 1-164, [165-168], 1-260, [261-264]; V: 332 leaves (A-K¹² L⁸ A-R¹²), paginated 1-256, 1-405, [406-408].

Modern light brown calf, gilt fillets, gilt back, red edges (131 × 74 mm.).

THE EIGHTH COLLECTED EDITION.

A manuscript note in Blanchemain's hand points out that this is the most complete of all the sixteenth-century editions. It is also one of the very scarcest, and only three or four complete copies can be traced.

This copy is in excellent condition; it belonged in 1636 to Laurent de La Court and more recently to Prosper Blanchemain. A supplementary volume (described below under n. 89), bound uniformly, contains the 1617 edition of the "Pièces retranchées."

LES
OEVVRES DE
P. DE RONSARD
GENTIL-HOMME
Vandomois.

*Reuëus, & corrigëes par l'Auteur peu auant son
trëpas, & encorës depuis augmentëes de
plusieurs Commentaires.*

REDIGEEES EN X. TOMES.
AV ROY.

Voyez le contenu d'icelles en la
page sixiëme.



A PARIS,
Chez La Vefue de GABRIEL BVON, au
cloz Bruneau, à l'enfeigne S. Claude.

1597.
AVEC PRIVILEGE DV ROY.

Les Oeuvres de P. de Ronsard, gentil-homme Vandomois. Reueuës, & corrigées par l'Autheur peu avant son trespas, & encores depuis augmentées de plusieurs Commentaires. Rédigées en X. tomes. Au Roy. *A Paris, Chez la Vefue de Gabriel Buon, au cloz Bruneau, à l'enseigne S. Claude.* 1597. Avec privilège du Roy.

24mo. 10 vols.—I: 374 leaves, the last a blank (†¹² ††¹² A-Z¹² Aa-Ff¹² Gg²), paginated 1-48, 1-680, [681-700]; II: 192 leaves (A-Q¹²), paginated 1-377, [378-384]; III: 112 leaves (A-I¹² K⁴), paginated 1-224; IV: 84 leaves, the last a blank (A-G¹²), paginated 1-164, [165-168]; V: 92 leaves (A-G¹² H⁸), paginated 1-182, [183-184]; VI: 84 leaves, the last a blank (A-G¹²), paginated 1-164, [165-168]; VII: 132 leaves, the last a blank (A-L¹²), paginated 1-258, [259-264]; VIII: 164 leaves (A-N¹² O⁸), paginated 1-314, [315-328]; IX: 64 leaves (A-E¹² F⁴), paginated 1-127, [128]; X: 164 leaves (A-N¹² O⁸), paginated 1-325, [326-328], and 12 numbered leaves (†¹²) for the *Abbrégé de l'Art poétique françois*.

Bound in 5 vols., blue morocco, gilt fillets, gilt back, inner dentelle, gilt edges, by Thibaron (135 × 74 mm.).

THE NINTH COLLECTED EDITION.

Volume VII is dated erroneously 1567.

Printed by Leger Delas, as may be seen from the colophon to Volume III.

A very fine copy, complete with all the blank leaves and in perfect condition; it last belonged to Alphonse Willems of Brussels (1914, n. 188) and to A. Lindeboom.

LES
OEUVRES DE
P. DE RONSARD,
GENTIL-HOMME
VANDOMOIS.

Recueils, & corrigés par l'Autheur peu auant
son decés, augmentées en ceste edition de
plusieurs pieces non encores veuës.

*Auecques plusieurs Commentaires sur les Amours,
les Odes & les Hymnes.*

REDIGÉES EN X. TOMES.
A V R O Y.



A PARIS,
Chez NICOLAS BON, au mont-sainct
Hilaire, à l'image S. Claude.

cLO. 161111.
AVEC PRIUILEGE DE SA MAIESTÉ.

Les Oeuvres de P. de Ronsard, Gentil-homme Vandomois. Reveuës, & corrigées par l'Auteur peu avant son décès, augmentées en ceste édition de plusieurs pièces non encores veuës. Avecques plusieurs Commentaires sur les Amours, les Odes & les Hynnes. Redigées en X tomes. Au Roy. *A Paris, Chez Nicolas Buon, au mont saint Hilaire, à l'image S. Claude.* M.DIIII. [*sic but read 1604*]. Avec privilège de sa majesté.

24mo. 10 vols.—I: 362 leaves, the last a blank (A¹² A-Z¹² Aa-Ff¹² Gg²), paginated [1-24], 1-680, [681-700]; II: 396 leaves (ā⁶ A-Z¹² AA-II¹² KK⁶), paginated [1-12], 1-775, [776-780]; III: 112 leaves (A-I¹² K⁴), paginated 1-223, [224]; IV: 84 leaves (A-G¹²), paginated 1-164, [165-168]; V: 92 leaves (A-G¹² H⁶), paginated 1-182, [183-184]; VI: 76 leaves, the two last blanks (A-F¹² G⁴), paginated 1-147, [148-152]; VII: 156 leaves (ā⁶ A-M¹² N⁶), paginated [1-12], 1-297, [298-300]; VIII: 202 leaves (A-P¹² Q¹⁰ *¹²), paginated 1-373, [374-380], and 12 numbered leaves; IX: 64 leaves (A-E¹² F⁴), paginated 1-127, [128]; X: 164 leaves (A-N¹² O⁶), paginated 1-326, [327-328].

Bound in five volumes, modern brown roan, blind-tooled fillets, marbled edges (136 × 74 mm.). This copy does not include the three blanks.

THE TENTH COLLECTED EDITION.

At the end of Volume III are the names of the printers: P. Vitray and H. Blan-Vilain, at Paris.

This important copy was bound for Prosper Blanchemain, who added at the end the "Recueil des pièces retranchées" (the 1609 edition described under n. 86) and a sixth volume consisting of the "Oeuvres inédites de P. de Ronsard," published by Blanchemain in 1855, with a very curious manuscript supplement, in Blanchemain's autograph, "Satyres et Follastries non encores veues, de Pierre de Ronsard," containing the transcript of a certain number of "pièces libres," wanting in all the editions of the "Oeuvres," and drawn by Blanchemain from various manuscript and printed anthologies.



LE
OEVVRES
DE PIERRE
DE RONSARD
GENTILHOMME
VANDOSMOIS PRIN-
CE DES POETES
FRANÇOIS.

Reueues et augmentees

A PARIS,
Chez BARTHELEMY
MACE au mont S.^t Hilai-
re à l'Eſcu de Bretagne

Avec priuilege du Roy.

M. DC. IX.

L. Guallier sculp.

Les Oeuvres de Pierre de Ronsard Gentilhomme Vandosmois Prince des Poetes François, Reveues et augmentées. *A Paris, Chez Barthélemy Macé au mont St Hilaire à l'Escu de Bretagne.* Avec privilège du Roy. M.DC.IX. [1609].

Folio. 690 leaves (** A-Z^o Aa-Zz^o Aaa-Zzz^o Aaaa-Zzzz^o Aaaaa-Hhhhh^o Iiiii^o Kkkkk^o; a-l^o m^o); 2 unnumbered leaves; pp. 1-1215, p. [1216]; 6 unnumbered leaves; pp. 1-132; 2 unnumbered leaves.

Modern white vellum binding, with Ronsard's arms (350 × 235 mm.).

THE ELEVENTH COLLECTED EDITION.

The engraved title on the second leaf bears the magnificent engraved border by Léonard Gaultier, with the bust of Ronsard crowned by Homer and Virgil; at the foot, Mars and Venus. The plate (of which the original drawing is in the Louvre) is here in the first state, before the lock of hair covering the goddess.

The last pages form the first edition of the "Recueil des pièces retranchées."

A beautiful copy in matchless condition, bound for Prosper Blanchemain.



LES
OEUVRES
DE PIERRE
DE RONSARD
GENTILHOMME
VANDOSMOIS
PRINCE DES POE
TES FRANÇOIS
Reueues et augmentees

A PARIS
Chez BARTHELEMY
MACE au mont S.
Hilaire a l'Ecu
de Bretagne.

Aux priuileges du Roy.
M. DC. X.

Goussier,culp

Les Oeuvres de Pierre de Ronsard Gentilhomme Vandosmois
Prince des Poetes François. Reveues et augmentees. *A Paris, Chez
Barthelemy Macé*, M.DC.X. [1610].

24mo. 10 vols.—I: 362 leaves, the last a blank (ā¹² A-Z¹² Aa-Ff¹² Gg²), paginated [1-24], 1-680, [681-700], including the engraved title; II: 396 leaves (ā⁶ A-Z¹² Aa-Ii¹² Kk⁶), paginated [1-12], 1-775, [776-780]; III: 112 leaves (A-I¹² K⁴), paginated 1-223, [224]; IV: 84 leaves, the last a blank (A-G¹²), paginated 1-164, [165-168]; V: 92 leaves (A-G¹² H⁸), paginated 1-182, [183-184]; VI: 74 leaves (A-F¹² G²), paginated 1-147, [148]; VII: 134 leaves, the last a blank (A-D¹² D-K¹² [L²]), paginated [1-12], 1-252, [253-256]; VIII: 190 leaves (A-P¹² Q¹⁰), paginated 1-373, [374-380]; IX: 64 leaves (A-E¹² F⁴), paginated 1-127, [128]; X: 164 leaves (A-N¹² O⁸), paginated 1-326, [327-328].

Vol. I bears the address of Macé and the date 1610; vol. II, the address of Buon and the date 1610; vols. III to VI, the address of Macé and the date 1609; vols. VII to X, the address of Buon and the date 1609.

Bound in 5 vols., red *janséniste* morocco, inner dentelle, gilt edges, by Stroobants (139 x 80 mm.).

THE TWELFTH COLLECTED EDITION.

A fine copy, bearing on the title-page of Vol. II the armorial stamp of the Abbaye de Saint-Jean-des-Vignes, at Soissons.

RECVEIL DES
SONNETS, ODES,
HYMNES, ELEGIES, ET
AUTRES PIÈCES RETRANCHEES
aux éditions precedentes des œu-
ures de P. de Ronsard Gentilhom-
me Vandomois.

AVEC QUELQUES
autres non imprimees cy-deuant.



A PARIS,
Chez BARTHELEMY MACE, aumont
S. Hilaire à l'Escu de Bretagne,

M. D C I X.

AVEC PRIVILEGE DU ROY.

Recueil des sonnets, odes, hymnes, élégies, et autres pièces retranchées aux éditions précédentes des œuvres de P. de Ronsard Gentilhomme Vandomois. Avec quelques autres non imprimées cy-devant. *A Paris, Chez Barthélemy Macé, au mont S. Hilaire à l'Escu de Bretagne.* M.DCIX. [1609]. Avec privilège du Roy.

24mo. 184 leaves (A-P¹² ā*), paginated 1-360, [361-368].

Bound in modern brown roan, blind-tooled fillets, marbled edges 136 × 77 mm.), uniform with the 1604 edition described under n. 83.

SECOND EDITION.

The first edition of this collection is in the folio "Œuvres" of 1609 (n. 84 of this Catalogue). This 24mo edition was printed in the same year for addition to all the small-size editions.

A very fine copy, bound for Prosper Blanchemain.

RECVEIL DES
SONNETS, ODES,
HYMNES, ELEGIES, ET
AUTRES PIÈCES RETRANCHEES
aux editions precedentes des œu-
ures de P. de Ronfard Gentilhom-
me Vandomois.

AVEC QUELQUES
autres non imprimees cy-deuant.



A PARIS,
Chez NICOLAS BYON, au mont saint
Hilaire à l'enfeigne S. Claude.

M. DCIX.

AVEC PRIVILEGE DV ROY.

Recueil des sonnets, odes, hymnes, élégies, et autres pièces retranchées aux éditions précédentes des œuvres de P. de Ronsard Gentilhomme Vandomois. Avec quelques autres non imprimées cy-devant. *A Paris, Chez Nicolas Buon, au mont saint Hilaire à l'enseigne S. Claude.* M.DCIX. [1609]. Avec privilège du Roy.

24mo. 184 leaves (A-P¹² a⁴), paginated 1-360, [361-368].

Bound in contemporary white vellum, with the 1617 *Oeuvres* (see n. 88).

SECOND EDITION.

This copy is identical with that described under n. 86, except for the title-page, which bears the address of "Nicolas Buon" and not that of "Barthelemy Macé."

For the provenance of this copy see n. 88.



LE
OEVVRES
DE PIERRE
DE RONSARD
GENTILHOMME
VANDOSMOIS
PROCE DES POE:
TES FRANÇOIS.
Reueues et augmentees.

A PARIS
Chez MARTIN LER
NACE au moult S.
Hilaire a l'Esu
de Bretagne.

M. DC. XVII.

Les Oeuvres de Pierre de Ronsard Gentilhomme Vandosmois Prince des Poètes François. Reveues et augmentées. *A Paris, Chez Barthelemy Macé au mont St. Hilaire à l'Escu de Bretagne.* Avec privilège du Roy. M.DC.XVII. [1617].

24mo. 10 vols.—I: 366 leaves, the last a blank ($\bar{a}^{12}$ $\bar{e}^4$ A-Z¹² Aa-Ff¹² Gg²), paginated [1-32], 1-680, [681-700], including the engraved title; II: 396 leaves ($\bar{a}^8$ A-Z¹² Aa-Kk¹²), paginated [1-12], 1-775, [776-780]; III: 112 leaves (A-I¹² K⁴), paginated 1-223, [224]; IV: 84 leaves, the last a blank (A-G¹²), paginated 1-164, [165-168]; V: 92 leaves (A-G¹² H⁸), paginated 1-182, [183-184]; VI: 74 leaves (A-F¹² G²), paginated 1-147, [148]; VII: 204 leaves, the last a blank (A-R¹²), paginated [1-12], 1-286, 187-292, [293-296]; VIII: 192 leaves, the last two blanks (A-Q¹²), paginated 1-373, [374-384]; IX: 64 leaves (A-E¹² F⁴), paginated 1-127, [128]; X: 164 leaves (A-N¹² O⁸), paginated 1-326, [327-328], and 12 numbered leaves (*¹²) for the *Abbrégé de l'Art poétique françois*.

Bound in five volumes, in contemporary white vellum, before the *Pièces retranchées* (1609), described under n. 87 (141 × 83 mm.).

THE THIRTEENTH COLLECTED EDITION.

A very fine and perfect copy with all the blank leaves; it comes from the collection of Ph.-L. de Bordes de Fortage, at Bordeaux; he had bought it in 1891 from the bookseller Claudin ("Archives du bibliophile," XIX, p. 973, n. 94340).

The engraved title of the 1609 edition was added to the copy by a previous owner.

RECVEIL DES
SONNETS, ODES,
HYMNES, ÉLEGIES ET
AUTRES PIÈCES RETRANCHÉES
aux éditions précédentes des œu-
ures de P. de Ronsard Gentil-hom-
me Vandomois.

*AVEC QUELQUES
autres non imprimés cy deuant.*



A PARIS,
Chez Nicolas BYON, rue S. Jacques, à
l'enseigne S. Claude & de l'homme
Sauuage.

M. DC. XVII.

AVEC PRIVILEGE DV ROY.

Recueil des sonnets, odes, hymnes, élégies, et autres pièces retranchées aux éditions précédentes des œuvres de P. de Ronsard Gentil-homme Vandomois. Avec quelques autres non imprimés cy-devant. *A Paris, Chez Nicolas Buon, rue S. Jacques, à l'enseigne S. Claude & de l'homme Sauvage.* M.DC.XVII. [1617]. Avec privilège du Roy.

24mo. 228 leaves (A-S¹² *¹²), paginated 1-425, [426-432], and 12 numbered leaves.

Modern light brown calf, gilt fillets, gilt back, red edges (132 × 75 mm.), uniform with the 1592 *Œuvres* described under n. 81.

THIRD EDITION.

For the first and second editions see above, nn. 84, 86, and 87.

On the title-page is the following contemporary manuscript note: "Dono domini Pacquelin theolog[i] me possidet H. Guyard."

This fine copy last belonged to Prosper Blanchemain.

L'HYMNE
DES PERES
DE FAMILLE,
A S. BLAISE.

DE P. DE RONSARD.

Commenté par NICOLAS RICHELLET,
Parisien.



A PARIS,
Chez NICOLAS BIVON, rue S. Jacques
à l'enseigne de S. Claude, & de
l'Homme Sauvage.

M. DC. XVIII.
AVEC PRIVILEGE DU ROY.

L'Hymne des Pères de Famille à S. Blaise de P. de Ronsard.
 Commenté par Nicolas Richetet, Parisien. *A Paris, Chez Nicolas
 Buon, rue S. Jacques à l'enseigne de S. Claude, & de l'Homme
 Sauvage.* M.DC.XVIII. [1618]. Avec privilège du Roy.

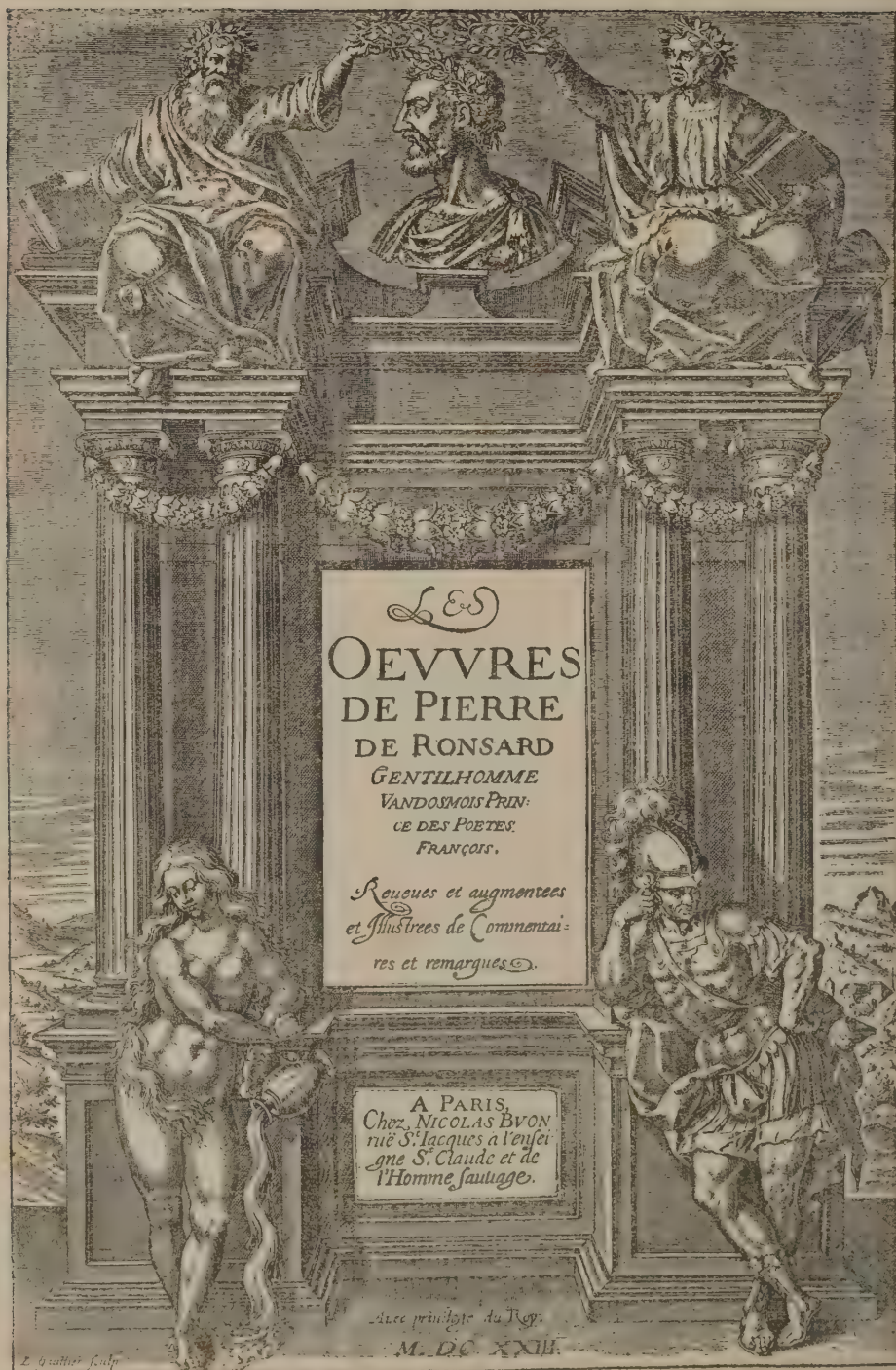
8vo. 12 leaves, the last a blank (A-C⁴), paginated 1-21, [22-24].

Dark blue morocco, by Rivière (173 × 114 mm.).

FIRST SEPARATE EDITION.

*This poem had first appeared in Volume VII of the 1587
 "Œuvres." Richelet's commentary ("Richetet" on the title is a
 mere misprint) is also published here separately for the first time.*

*A fine copy (without the blank at the end), from the collection
 of Prosper Blanchemain, since rebound.*



L E D
OEVVRES
DE PIERRE
DE RONSARD
GENTILHOMME
VANDOYMOIS PRIN:
CE DES POETES:
FRANÇOIS.

*Reueues et augmentees
et Illustrees de Commentai:
res et remarques.*

A PARIS,
Chez NICOLAS BVON
rue S. Jacques a l'enfei
gne S. Claude et de
l'Homme sauvage.

Avec privilege du Roy.

M. DC. XXII.

Les Oeuvres de Pierre de Ronsard Gentilhomme Vandosmois Prince des Poetes François, Reveues et augmentées et Illustrées de Commentaires et remarques. *A Paris, Chez Nicolas Buon rue St. Jacques à l'enseigne St. Claude et de l'Homme sauvage.* Avec privilège du Roy. M.DC.XXIII. [1623].

Folio. 2 vols.—I: 399 leaves (*^o [the 7th a cancel], A-R⁶ S⁸ T¹⁰ V-Z⁶ Aa-Zz⁶ Aaa-Sss⁶), paginated [1-18], 1-768, with a few errors; II: 495 leaves (1 leaf, Ttt-Zzz⁶ AAaa-ZZzz⁶ AAAaa-TTTtt⁶ VVVvv⁶ XXXxx-ZZZzz¹⁰ AAAaaa-BBBbbb⁶ CCCccc-ZZZzzz⁶ AAAaaaa-DDDddd⁶ EEEeee⁶), paginated [1-2], 769-1428, 1449-1728, [1729-1740], with a few errors.

Bound in three volumes, contemporary fawn calf, gilt fillets, gilt backs, marbled edges (415 × 276 mm.).

THE FOURTEENTH COLLECTED EDITION.

This, the finest and the most complete of the early editions of Ronsard, is beautifully illustrated with copperplate engravings. The title-page to Volume I bears the splendid border by Léonard Gaultier, already used for the 1609 folio edition. We find it here in the second state. On the title-page of Volume II is a fine square device, by the same artist, dated 1616. On leaf 6 verso, the small woodcut portrait of Muret. On leaf 7 recto, the portrait of Richelet by Picquet. On leaf 9 verso, the busts of Ronsard and Cassandre, engraved by Claude Mellan. In the body of the work, a remarkable series of nine portraits of sixteenth-century personages, namely, King Henri II (p. 318); King Charles IX, by Thomas de Leu (p. 592); François, duc d'Anjou (p. 774); Henri, duc de Guise, by P. Aubry (p. 842); Anne de

Joyeuse, by Thomas de Leu (p. 878); *Mary Queen of Scots*, by the same (p. 1170); *the duc d'Epemon*, by the same (p. 1230); *King François II* (p. 1286); *Queen Catherine de Médicis*, by Thomas de Leu (p. 1330).

A fine copy, on large paper, with contemporary ruling, from the collections of the celebrated jurist Berryer (his sale, 16 March, 1869, n. 511) and of Prosper Blanchemain, who inserted the two proofs of the title to Vol. II, both slightly shorter.

This copy contains a certain number of manuscript notes in Berryer's autograph, which distinctly enhance its importance.

LES ELEGIES
DE P. DE RONSARD,
GENTIL-HOMME
VENDOMOIS.

A TRES-VERTVEUX SEIGNEVR, ANNE
DVC DE IOYEVSE, PAIR ET ADMIRAL
DE FRANCE, GOUVERNEVR
de Normandie.

Avec les Remarques de P. DE MARCASSVS.



Another copy of the same edition, but on small paper and bound in two volumes.

Red *janséniste* morocco, inner dentelle, gilt edges, by Smeers (355 × 223 mm.).

From the library of Albert Pascal.

As is more usually the case, this copy is bound in two volumes, the first ending with leaf DDdd 5.

This copy is rendered unique by the presence of two different issues of leaf DDdd 6 (paginated 875-876), which was obviously set up twice. The first issue has eight lines of text on p. 875, the second has nine lines, the additional line reading, " Avec les Remarques de P. DE MARCASSUS." No previous bibliographer seems to have recorded this variation.

The large paper copy described above has leaf DDdd 6 in the first issue.

LES
OEUVRES
DE
P. DE RONSARD
GENTIL - HOMME
VANDOMOIS,

Prince des Poëtes François.

Reueuës & augmentees.



A PARIS,

Chez MATHVRIN HENAVLT. ruë Clo-
pin, deuant le petit Navarre.

E T

En la boutique dans la Cour du Palais à costé de
la Chappelle S. Michel, proche la Fontaine.

M. D C. X X I X.

Les Oeuvres de P. de Ronsard Gentil-homme Vandomois, Prince des Poëtes François. Reueüs et augmentees. *A Paris, Chez Mathurin Henault.* M.DC.XXIX. [1629]—M.DC.XXX. [1630].

24mo. 11 parts in 5 volumes.—I: 360 leaves, the last doubtless a blank (ā¹⁰ A-Z¹² Aa-Ff¹² Gg²), paginated [1-20], 1-680, [681-700], not including the engraved title; II: 462 leaves, the last a blank (A-Z¹² Aa-Pp¹² Qq⁶), paginated 1-916, [917-924], not including the engraved title; III-VI: 366 leaves, the last probably a blank (A-Z¹² Aa-Gg¹² Hh⁶), paginated 1-724, [725-732], not including the engraved title; VII-VIII: 348 leaves, the 139th a blank (a-z¹² aa-ff¹²), paginated 1-687, [688-696], not including the engraved title; IX-[XI]: 432 leaves (A-Z¹² Aa-Nn¹²), paginated 1-851, 854, 855, [854-864], not including the engraved title.

It may be noted that the third, fourth and fifth volumes, although divided into 4, 2 and 3 parts with separate title-pages, have throughout each volume continuous signatures and a continuous pagination.

In this copy the printed titles all bear the imprint of Samuel Tibout and Rolin Baraigne (except part I, published by Mathurin Hénault). The engraved titles all bear the name of Samuel Thibout (spelt with an H).

This copy contains all the blanks, except those in parts I and VI.

Bound in five volumes in red morocco, gilt fillets on sides, gilt backs, inner dentelle, gilt edges, by Allô (136×79 mm.).

THE FIFTEENTH COLLECTED EDITION.

This is the last of the early editions of Ronsard.

A very fine copy, from the collections of Henri Lambert, a Versailles lawyer (1884, II, n. 1115), the Parisian bibliophile Henri Monod (1920, I, n. 299), and the Bordeaux collector, Edouard Moura ("Beaux livres anciens rares et curieux," Bordeaux, 1921, p. 80, n. 209; Catalogue of his sale, 1923, n. 273).

AUTOGRAPHS

Se'l uero, ond'ha principio il nome uostro
 Donna sopra l'illustri altre latine,
 Fusse con quelle lodi pellegrine,
 Che date al mio non ben purgato iuchiostro.
 Sarei (lasso) d'honor al secol nostro;
 Et tra le Nimphe sederei diuine,
 Che son piu care à Phebo, & piu uicine
 Nel fiorito, frondoso, & sacro bosco.
 Ben uoi, uoi sola con l'escelsa mente
 A' le cagion passando in ogni cosa
 Leuate a la natura i suoi secreti.
 Et stando Apollo, & le sue muse intente
 Al uostro dotto stil, gia gloriosa
 Auanzate i Philosophi, e i Poeti.

Sonnet traduit

Tu, che secondo l'alta Roma honora; *par S. gelais*
 Sol coglier puoi per queste riue ombrose *pour le roi*
 Le piu fresche uiole, & dilettofe
 Nate ad un parto con la bella Aurora,
 A te il bel Thebro le sue sponde infiora:
 Et per la fronte tua purpuree rose
 S'apron, d'ornarla quasi uergognose;
 Che ghirlanda maggior t'aspetta anchora.
 A te i candidi pomi, a te pendenti
 Metton dolce rossire: e'l ciel sereno
 Piu assai si mostra, e i prati assai piu molli.
 Così cantò da un sasso in dolci accenti
Di furor pieno il gran pastor Sileno:
 Et GIBERTO sonar GIBERTO i colli.

B i i i

ROMART

Delle Rime di diversi nobili huomini et eccellenti poeti nella lingua thoscana. *In Vinegia, appresso Gabriel Giolito de Ferrari, MDXLVIII. [1548].*

8vo. 2 volumes in 1. Modern vellum, with the arms of Ronsard, bound for Prosper Blanchemain.

On the verso of the last leaf of this copy is the autograph signature RONSART.

The spelling of the name with a T and not with a D proves the autograph to be an early one, probably contemporary with the publication of the book.

The volume contains a number of manuscript notes, in at least two different hands; most of them are in a careful humanistic script which may be confidently ascribed to the pen of Ronsard's friend and assistant Amadis Jamyn; other notes, in a more cursive and more personal handwriting, are certainly in Ronsard's own hand: they usually summarize the contents of a poem or note if it has already been used by some other poet of the Pleiad, such as St. Gelais or Du Bellay.

This remarkable volume was fully described by Prosper Blanchemain in a special pamphlet: "Note pour Messieurs de la Société archéologique, scientifique et littéraire du Vendômois, contenant la description d'un volume ayant appartenu à Ronsard" (Vendôme, typogr. Lemer cier fils, 1875, 8vo, 11 pages).

The hitherto recorded volumes from Ronsard's library may be counted on the fingers of one hand; the only others seem to be the Renouard copy of Nicander, now in America, a Celsus, in a private collection in Paris, and the Lycophron, formerly in the De Backer library at Brussels. This last volume bears notes identical in appearance to those in the volume here described.

An Autograph Letter Signed from Ronsard to "Monsieur Chrestien" at Vendome, either the doctor Guillaume Chrestien, or rather the author Florent Chrestien, as recently suggested by Mr. Laumonier.

This letter was published in 1868 by A. de Rochambeau, "La famille de Ronsard," p. 184, from the autograph, which had then been recently acquired by Prosper Blanchemain.

As the authenticity of the letter has lately been questioned by J. Martellière ("Annales fléchoises," IX., 1908, p. 315), it was of the utmost importance that the autograph should be sought for and submitted to the closest scrutiny. It is pleasant to be able to state that the genuineness of the letter is entirely beyond suspicion. The characteristics are absolutely identical in every respect with those of the genuine and well-recognised Ronsard autographs published in Pierre Champion's valuable study on the handwriting of "Pierre de Ronsard et Amadis Jamyn" (Paris, 1924, 4to).

The following is a careful transcript of the letter:

"Monsieur mon bon amy, ce porteur va exprès à Vendosme savoir si vous avez rien fait depuis avec le prieur de Lancé puisqu'il vous en a pleu prendre la peine et ce que le dit prieur veult dire et ce qu'on peult espérer de luy et de cette négociation. Je vous en suis infiniment redevable. Si vous voyez que ma présence y soit requise, encore que je ne sois pas trop dispos, je ne faudray à monter à cheval ou bien y envoyer home expert. C'est pour avoir ce bien de demeurer près de vous et vous faire service et plaisir toute ma vie, et en cette

*assurance je vous baizeray humblement les mains. De . . .
Croixval`ce xxiii de novembre.*

Vostre plus humble et plus affectionné serviteur et vray amy

RONSART.

[Address]

*A monsieur et
meilleur amy
Monsieur Chrestian
à Vendosme."*

The letter was placed by Blanchemain in a large album of Ronsard relics, containing, amongst others, numerous interesting nineteenth-century autographs relating to the poet.

Ronsard letters are among the scarcest of all French autographs. Only two other letters from his pen have come into the market in the course of the last century, and it is doubtful whether any others exist in private hands.

This letter had escaped the notice of Mr. Pierre Champion, and its return to light was gladly welcomed by all students and admirers of the "Prince des poètes français."

WERC. CO. CO.
LIBRARY
CANCELLED

